

Tuba

Ruckus

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(ASCAP)

Intense! - $\text{♩} = 160-180$

(3+3+2+2)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

ff *fp* *mf*

cresc. *f*

fp *ff*

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47 54 61 62

7 7

fp *f*

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

ff *fp*

88 89 90 91 92

mf

93 94 95 96 97

98 99 100 101 102

mp *cresc.*

103 104 105 106

f *mp* *cresc.*

Detailed description: This block contains the first line of musical notation, measures 103 through 106. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 103 and 104 feature eighth-note patterns with accents. Measure 105 has a half note with an accent, followed by eighth notes in measure 106. Dynamic markings include *f* at the start of measure 104, *mp* at the start of measure 105, and *cresc.* between measures 105 and 106. A dashed line is present below the staff.

107 108 109 110 111

f *ff*

Detailed description: This block contains the second line of musical notation, measures 107 through 111. Measure 107 continues the eighth-note pattern. Measure 108 has a half note with an accent. Measure 109 is marked with a box containing the number 109 and features a half note with an accent. Measures 110 and 111 continue with eighth notes and accents. Dynamic markings include *f* at the start of measure 108 and *ff* at the start of measure 109.

112 113 114 115 116

Detailed description: This block contains the third line of musical notation, measures 112 through 116. Measures 112 and 113 are half notes with accents. Measures 114, 115, and 116 are eighth notes with accents. The piece concludes with a double bar line and a 4/4 time signature.

117 118 119 120

mp *mf*

Detailed description: This block contains the fourth line of musical notation, measures 117 through 120. Measure 117 is a half note with an accent. Measures 118 and 119 are eighth notes with accents. Measure 120 is a half note with an accent. Dynamic markings include *mp* at the start of measure 117 and *mf* at the start of measure 119.

121 122 123 124

f *ff*

Detailed description: This block contains the fifth line of musical notation, measures 121 through 124. Measures 121 and 122 are half notes with accents. Measures 123 and 124 are eighth notes with accents. Dynamic markings include *f* at the start of measure 121 and *ff* at the start of measure 123.

125 126 127 129 130 131

fp *fp* *fff*

Detailed description: This block contains the sixth line of musical notation, measures 125 through 131. Measure 125 is a half note with an accent. Measure 126 is a half note. Measure 127 is a half note with a fermata. Measure 129 is a half note with an accent. Measure 130 is a half note with an accent. Measure 131 is a half note with an accent. Dynamic markings include *fp* at the start of measure 125, *fp* at the start of measure 129, and *fff* at the start of measure 131. A fermata is placed over measure 127.