

March
HANDS ACROSS THE SEA

K-100

(1899)

3rd B \flat Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 3rd B \flat Cornet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes accents on several notes. A repeat sign with first and second endings is used at measures 16-20. Measure 21 contains a *[mp]* dynamic followed by *ff*. A *[tacet]* instruction is placed above the staff from measure 21 to the end of the first ending. A *[Play]* instruction is placed above the staff at the start of the second ending. The score concludes with a *[ff]* dynamic at the end of the second ending.

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3rd B \flat Cornet

51 **TRIO.**
[tacet]
p - [*pp*]

57

63

69 1. 2. [Play] *ff*

75

81 1st X 2nd X

87 [2nd X only] [*p*]-*ff*

93

99 1. 2.