

# A TRIBUTE TO HARRY JAMES

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

CLEARWATER  
COMMUNITY  
BAND

BASSOON 1

Very Fast (in 3)

5

Arranged by  
SAMMY NESTICO

"Ciribiribin"  
Jazz Waltz

12

"The Mole"  
Swing (♩ = ̇̇̇)

19

19

27

25

31

1. 2.

41

8

49

6

37

57

8

65

8

73

6

79

56

"You Made Me Love You (I Didn't Want To Do It)"

88 Slowly

A Little Faster

84

THE MOLE  
 Words and Music by HARRY JAMES and ALVIN HOLMES  
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CIRIBIRIBIN  
 Based on the original melody by A. PESTALOZZA  
 English Version by HARRY JAMES and JACK LAWRENCE  
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TRUMPET BLUES AND CANTABILE  
 Words and Music by HARRY JAMES and JACK MATTHIAS  
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YOU MADE ME LOVE YOU (I Didn't Want To Do It)  
 Words by JOE McCARTHY  
 Music by JAMES V. MONACO  
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BASSOON 1

93

Musical staff 93-102. Bass clef, key signature of two flats. Measures 93-102. Includes a triplet of eighth notes in measure 100 and a triplet of eighth notes in measure 102. A fermata is placed over measure 102.

103

Musical staff 103-112. Bass clef, key signature of two flats. Measures 103-112. Includes a fermata in measure 103, a 2-measure rest in measure 104, and a 4-measure rest in measure 105. A dynamic marking of *f* is present in measure 109.

112

Musical staff 112-121. Bass clef, key signature of two flats. Measures 112-121. Includes a 2-measure rest in measure 112, a fermata in measure 113, and triplets of eighth notes in measures 117 and 118.

121

“Trumpet Blues and Cantabile”  
Bright 4

Musical staff 121-128. Bass clef, key signature of two flats. Measures 121-128. Includes a triplet of eighth notes in measure 121, a dynamic marking of *p* in measure 122, and a dynamic marking of *f* in measure 123.

128

Musical staff 128-151. Bass clef, key signature of two flats. Measures 128-151. Includes a 12-measure rest in measure 129, a 14-measure rest in measure 141, and a 6-measure rest in measure 145. A dynamic marking of *f* is present in measure 141.

151

Musical staff 151-161. Bass clef, key signature of two flats. Measures 151-161. Includes a dynamic marking of *f* in measure 151 and a dynamic marking of *mf* in measure 153.

159

Musical staff 159-168. Bass clef, key signature of two flats. Measures 159-168. Includes a 161-measure rest in measure 161.

168

Musical staff 168-183. Bass clef, key signature of two flats. Measures 168-183. Includes a 6-measure rest in measure 168, a 2-measure rest in measure 175, and a 3-measure rest in measure 178. A dynamic marking of *f* is present in measure 178.

183

Musical staff 183-190. Bass clef, key signature of two flats. Measures 183-190. Includes a fermata in measure 183.

190

Musical staff 190-199. Bass clef, key signature of two flats. Measures 190-199. Includes a fermata in measure 190.