

# First Suite in E<sub>b</sub> for Military Band

SOLO CLARINET in B<sub>b</sub>.

CLEARWATER COMMUNITY BAND Composed by GUSTAV HOLST.

## I. Chaconne.

Allegro moderato.

15 *legato.*  
*pp*  
*stacc.* *cres.* *mf* **A**  
*f* *cres.* **B** *Brillante.* *ff*  
**C** *f* *p*  
**D** 15 **E** 6 *p*  
**F** *Maestoso.* *p*  
*cres.* *poco a poco* *rit. al Fine.* *ff*

# II. Intermezzo.

*Vivace.*  
Solo.  
*mf*

**A**  
*p*

*cres.*

**B**  
*p*

**C** *L'istesso tempo.*  
Solo. *dolce.*  
*p*

**D**  
*p*

**E**  
Solo.

2nd Clar.

**F** L'istesso tempo.

*pp*

*morendo.*

*ppp*

### III. March.

Tempo di marcia.

*ff*

*gr*

*Cor.*

*mf*

*f*

*cres.*

*ff*

**A**

3 *con larghezza.*

*mf*

*dim.*

*pp*

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SOLO CLARINET in B $\flat$ .

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a *cres.* marking and a first ending bracket labeled '1'. The second staff starts with a dynamic of *f* and includes a trill. The third staff has a *cres.* marking and a *ff* dynamic. The fourth through seventh staves contain complex rhythmic patterns with triplets and eighth notes. The eighth staff has a *ff* dynamic and a *meno mosso.* instruction. The ninth staff begins with a *Più mosso.* instruction and a first ending bracket. The tenth staff features a trill. The eleventh and twelfth staves continue with rhythmic patterns, including triplets and eighth notes.