

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

B \flat CLARINET 1

Arranged by PAUL MURTHA

“Rhythm Is Gonna Get You”
Driving Latin

The musical score is written for B-flat Clarinet 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a measure rest for 5 measures. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and includes a dynamic marking of *f* and a measure rest for 2 measures. The fifth staff starts at measure 16 and includes a measure rest for 21 measures. The sixth staff starts at measure 23 and includes a dynamic marking of *f*. The seventh staff starts at measure 30 and includes a dynamic marking of *sfz* and a *div.* marking. The eighth staff starts at measure 35 and includes a measure rest for 37 measures. The score concludes with a final measure at measure 72.

RHYTHM IS GONNA GET YOU

Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA
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CONGA

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WORDS GET IN THE WAY

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B \flat CLARINET 1

39 *div.* \wedge *sfz* \wedge \wedge \wedge \wedge

“Words Get in the Way”

45 Easy Ballad

mf **49**

51 **57**

58

63 **65**

67

71 \wedge *f*

“Conga”

76 Driving Latin

79 *mf* *ff* **3** **2**

B \flat CLARINET 1

88

87 *f*

92

8

100

91 *mf*

107

3

103 *f*

111

111

115

8

123

7

114 *f*

131

131

134

137