

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

TUBA

Arranged by PAUL MURTHA

“Rhythm Is Gonna Get You”

Driving Latin

4

5

13

21

29

37

RHYTHM IS GONNA GET YOU

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CONGA

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WORDS GET IN THE WAY

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TUBA

38

Musical staff for measures 38-42. The staff is in bass clef with a key signature of three flats. It contains a series of eighth notes with accents (>) and slurs.

43

45 "Words Get in the Way"
Easy Ballad

Musical staff for measures 43-48. Measure 43 has three accents (^) over the first three notes. Measure 45 is the start of a new section. The staff contains eighth notes with a dynamic marking of *mf*.

49

St. Bass

Play

Musical staff for measures 49-56. Measure 49 has a dynamic marking of *mp* and a hairpin. The staff contains eighth notes with a dynamic marking of *mf* and the word "Play" above the staff.

57

Musical staff for measures 57-64. The staff contains eighth notes with a dynamic marking of *mf*.

65

Musical staff for measures 65-70. The staff contains eighth notes with dynamic markings of *f* and *mf*.

70

Musical staff for measures 70-75. The staff contains eighth notes with dynamic markings of *f*, *mf*, and *f*.

76 "Conga"
Driving Latin

3 4 2

Musical staff for measures 76-81. Measures 76-77 are marked with a '3' (triple), measure 78 with a '4' (quadruple), and measure 80 with a '2' (double). The staff contains eighth notes with dynamic markings of *f* and *ff*.

TUBA

88

87 *f*

92

91 *mf*

95

100

100

107

105 *f*

111

112 *mf*

115

117

123

122 *f*

131

132

136