

Light Cavalry

2-24 1

Overture

F. VON SUPPÉ

1st & 2nd HORNS in F

Arr. by HENRY FILLMORE

Maestoso

Solo for all Horns

C.B. 55

B Allegro

D March time

E

N 2550
From B to D may be omitted

Copyright 1922 by The Fillmore Bros. Co., Cin. O.
Copyright renewed International Copyright Secured.
All rights throughout the world controlled by
CARL FISCHER, INC., 56-62 Cooper Square, New York 3, N.Y.

PETERSBURG JUNIOR COLLEGE
HUMANITIES DEPARTMENT
(SP CAMPUS)

1st & 2nd HORNS in F

The musical score consists of ten systems of notation for the 1st and 2nd Horns in F. The notation includes various dynamics such as *ff*, *mf*, *p*, *pp*, and *ffz*. Performance markings include accents, slurs, and breath marks. Section markers are labeled with letters: E, G, H SOLO, I, J, K Andantino, and L. The score concludes with a *rit.* marking and a time signature change to 2/4.

M March time

mf *f*

f

mf *ff* *mf* *ff*

mf *ff* *f*

f *ff* *Q Slow* 2 3 4 5

f *ff* *R Fast* 6 7 8

ff *Slow and Broad* 2 3 4 *ff* *ff*