

Warren Barker's Great Broadway Moments  
**FIDDLER ON THE ROOF**

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER,  
IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

**MALLET PERCUSSION**  
(Vibraphone, Xylophone, Bells)

Lyrics by SHELDON HARNICK  
Music by JERRY BOCK  
Arranged by WARREN BARKER

**Maestoso**

The score is written on a single treble clef staff in B-flat major (two flats) and 4/4 time. It consists of several systems of music with various performance instructions and dynamic markings. The first system (measures 1-4) is marked **Maestoso** and includes a **Xyl.** (xylophone) part starting at measure 4 with a **f a tempo** dynamic. The second system (measures 5-11) features a **Vibes** (vibraphone) part with a **mf** dynamic and a slur over measures 10 and 11. The third system (measures 12-32) is titled **"Fiddler On The Roof"** and includes a **Xyl.** part starting at measure 32 with a **mf** dynamic. The fourth system (measures 33-42) continues the **"Fiddler On The Roof"** section with a **7** measure rest at the end. The fifth system (measures 43-53) is titled **"Far From The Home I Love"** and is marked **Slowly, pensively** in 2/4 time, featuring a **Bells** part starting at measure 54. The sixth system (measures 55-65) continues the **"Far From The Home I Love"** section with a **rall.** (rallentando) marking at measure 57 and a **poco accel.** (poco accelerando) marking at measure 61. The seventh system (measures 66-77) features a **Bells** part with a **slower** marking at measure 66 and a **rit.** (ritardando) marking at measure 69. The eighth system (measures 78-84) is titled **"Valse (in one)"** and is marked **rall.** at measure 78, with a **Vibes** part starting at measure 80 with a **f** dynamic. Measure numbers are indicated at the beginning of each system: 1, 5, 12, 33, 43, 55, 59, 66, 78, 79, 81.

"Matchmaker"  
Gaily

86 87 88 89

91 92 93 94

96 97-100 101 101-108 109 109-116

17 8 125 7 Xyl. 132 133

136 8 144 8 135 136-143 144-151

"If I Were A Rich Man"

52 7 160 Slowly 6 gliss. 153-159 161-166 167 ff

68 7 176 5 1 3 168-174 175 a tempo 176-180 181-183

2 187 195 8 8 184-185 186 a tempo 187-194 195-202

03 7 Xyl. gliss. 211 7 gliss. 203-209 210 sf 211-217 mp 218 219 molto rall.

Slow waltz

221 Vibes (motor off) 222 223 224 mf

"Sunrise, Sunset"

Let die 7 233 8 241 (Vibes)

225 226 - 232 233 - 240

242 243 244 245 246

249 7 257 8

247 248 249 - 255 rit. 256 a tempo 257 - 264

265 8 273 Bells

265 265 - 272 273 274 275 276

*mp*

281 6 2

277 278 279 280 281 - 286 287 rall. 288 - 289

293 "To Life"

290 291 - 292 293 294

*Bright* *ff*

Xyl.

301 5 5 1.

295 296 - 300 301 - 305 306

*ff*

310 3 4 1. 4 2. 4 322 gliss.

307 - 309 310 - 313 314 - 317 318 - 321

*ff*

330 5 9 339 Faster 3

323 324 325 - 329 330 - 338 339 - 341

*Faster*

343 344 345 346