

A CHANUKAH CELEBRATION

BARITONE T. C.

arranged by David Bobrowitz
scored for band by Kenneth P. Soper

1 **Allegro**
f

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 3

21 22 23 24 25

26 27 28 29-31 32

33 34 35 36 37 ff

38 39 40 41 42

43 44 45 46 47

48 *rit.* 49-50 *rit.* **Moderato** 51-53 54 55 mf

Detailed description: This is a musical score for a Baritone T. C. part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several boxed measure numbers: 1, 7, 15, 25, 33, 45, and 51. A 'rit.' (ritardando) marking appears above measures 49-50, and a 'Moderato' tempo change is indicated above measures 51-53. The dynamic 'mf' (mezzo-forte) is marked at the end of the piece. The score concludes with a final flourish in measures 54 and 55.

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Bar. T. C. - 2

56 57 58 59-67

68 poco rit. 69 a tempo 70 71 72 73

mf *mp*

74 rit. 75 Andante 76 77 78 79

p

80 81 82 83 84 rit. 85 broaden

86 87 88 rit. 89 Maestoso 90 91

f

92 93 rall. 94 Allegro 95-101 102 103

fp *f* *f*

104 105 106 107 108 109

110-117 118 119 120 121 122

f

123 124 125 126 127 128

129 130 131 132 133 134 135

ffp *ff*