

# THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

## TIMPANI

Timbales, Wind Chimes, Sus. Cym.

Arranged by PAUL MURTHA

### "Rhythm Is Gonna Get You"

#### Driving Latin

5 3 3

4 3

Timbales

*sfz* *f*

13 21 29

6 6 3

Timpani

*mf* *mf*

37 3

4 3

*sfz* *sfz*

### "Words Get in the Way"

#### Easy Ballad

45 49 57

4 7 6

Wind Chimes Timp.

*mf* *p < mf*

65

7

Sus. Cym. Timp.

*mp < f* *mp < mf* *f*

### "Conga"

#### Driving Latin

76

3 4

Timbales

*f* *f*

#### RHYTHM IS GONNA GET YOU

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#### CONGA

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#### WORDS GET IN THE WAY

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TIMPANI

86

88

Musical notation for Timpani, measures 86-88. Measure 88 is boxed. The notation includes eighth notes, triplets, and accents.

92

100

Musical notation for Timpani, measures 92-100. Measures 92, 100, and 101 are boxed. The notation includes triplets and rests.

103

107

Musical notation for Timpani, measures 103-107. Measure 107 is boxed. The notation includes eighth notes, triplets, and accents.

109

111

115

*mf* *mf* *f* *mf*

Musical notation for Timpani, measures 109-115. Measures 111 and 115 are boxed. The notation includes triplets, a fourth note, and dynamic markings.

117

123

*Solo ad lib.*

Musical notation for Timpani, measures 117-123. Measure 123 is boxed. The notation includes a fourth note, triplets, and an ad libitum section.

125

Musical notation for Timpani, measures 125-130. The notation includes triplets and accents.

129

131

8

Timp.

*sfz*

Musical notation for Timpani, measures 129-131. Measure 131 is boxed. The notation includes triplets, an eighth note, and a final timpani roll.