

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

TIMPANI

Timbales, Wind Chimes, Sus. Cym.

Arranged by PAUL MURTHA

"Rhythm Is Gonna Get You"

Driving Latin

5

13

6

Timpani

21

6

29

3

mf

mf

"Words Get in the Way"

Easy Ballad

49

Wind Chimes

4

7

Timp. 57

6

65

7

Sus. Cym.

Timp.

"Conga"

Driving Latin

3

Timbales

4

f

f

RHYTHM IS GONNA GET YOU

Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

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CONGA

Words and Music by ENRIQUE GARCIA

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WORDS GET IN THE WAY

Words and Music by GLORIA ESTEFAN

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TIMPANI

Musical score page 86, staff 1. The page number '86' is at the bottom left. Measure 86 begins with a bass clef, a key signature of four flats, and a common time signature. The measure consists of six groups of eighth notes. The first group has a 'y' above it. The second group has a 'y' above it. The third group has a '3' above it. The fourth group has a '3' above it. The fifth group has a 'y' above it. The sixth group has a 'y' above it. Measures 87 and 88 follow, each starting with a bass clef, a key signature of four flats, and a common time signature. Measure 87 has a 'y' above the first group of notes. Measure 88 has a 'y' above the first group of notes.

Musical score page 10, measures 92-100. The score consists of two systems. The first system starts at measure 92 (key of B-flat major) and ends at measure 100 (key of C major). Measure 92 has a tempo of 92 BPM. Measures 93-94 show a melodic line with eighth-note patterns. Measures 95-96 show eighth-note patterns followed by rests. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns. Measure 100 ends with a repeat sign and a key change to C major.

A musical score page showing system 3, measure 107. The key signature is B-flat major (two flats). The measure begins with a bass note followed by a sixteenth-note pattern of eighth-note pairs. The measure ends with a sixteenth-note pattern of eighth-note pairs. Measure numbers 103 and 107 are visible, along with a rehearsal mark '3'.

109 *mf* *mf* *f*

3 3 3 3 > >

111 4 115

mf

Musical score for bassoon part, page 129, measure 131. The score shows a bassoon line with various note heads and rests. Measure 131 begins with a series of eighth-note pairs followed by sixteenth-note pairs. The measure ends with a dynamic of *sfz*. Measure 132 starts with a bassoon solo line consisting of eighth-note pairs and sixteenth-note pairs. The measure ends with a dynamic of *sfz*.