

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

FLUTE 1

Arranged by PAUL MURTHA

“Rhythm Is Gonna Get You”

Driving Latin

5 →

4

A musical staff with a common time signature (4/4). A single note is shown, followed by a vertical bar line, and another short segment of the staff. Below the staff, the dynamic marking "mf" is written.

Musical score for piano, page 13, measures 9-10. The score consists of two staves. The left staff begins with a treble clef, a key signature of four flats, and a measure number 9. It features a series of eighth-note pairs with slurs and grace notes. The right staff begins with a bass clef, a key signature of four flats, and a measure number 10. It also features eighth-note pairs with slurs and grace notes. Measure 10 includes dynamic markings: a crescendo symbol followed by *f* (fortissimo) and a decrescendo symbol followed by *mf* (mezzo-forte). Measure 10 concludes with a repeat sign and a double bar line.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time and include key signatures of four flats. Measure 15 begins with a half note on the A line of the treble staff, followed by a quarter note on the G line, a eighth note on the F line, and a sixteenth note on the E line. Measure 16 begins with a dotted half note on the D line of the bass staff, followed by a quarter note on the C line, a eighth note on the B line, and a sixteenth note on the A line.

Musical score for page 10, measures 21-29. The score consists of two staves. The top staff starts with a measure number 21 in a key signature of four flats. It contains a long rest followed by a dynamic instruction *mp* with a crescendo line. The bottom staff starts with a measure number 4 in a key signature of one flat. It contains a measure with a single note followed by a measure with a fermata over the first note and a grace note. Measure 29 begins with a dynamic *f*. Both staves end with a measure containing sixteenth-note patterns.

31

A

sfz

2

Musical score for piano, page 36, measures 36-37. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 36 begins with a sixteenth-note rest followed by a sixteenth-note B. Measure 37 begins with a sixteenth-note A, followed by a sixteenth-note G, a sixteenth-note F-sharp, and a sixteenth-note E. The music continues with a series of eighth-note chords and sixteenth-note patterns.

RHYTHM IS GONNA GET YOU

WORDS AND MUSIC BY GLORIA ESTEFAN AND ENRIQUE GARCIA

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CONGA

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WORDS GET IN THE WAY

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04003101

The Best of Miami Sound Machine - 1

"Words Get in the Way"
Easy Ballad

FLUTE 1

45

mf

49

6

This is the first page of the flute part for the piece "Words Get in the Way". The key signature is one flat, and the time signature is common time. Measure 45 starts with a sixteenth-note pattern. Measures 46-48 continue this pattern. Measure 49 begins with a single note followed by a rest. Measure 6 follows.

55

mf

57

This is the second page of the flute part. Measure 55 continues the sixteenth-note pattern. Measure 56 rests. Measures 57-59 continue the pattern. Measure 60 follows.

60

This is the third page of the flute part. Measures 61-63 continue the sixteenth-note pattern. Measure 64 follows.

64

65

This is the fourth page of the flute part. Measures 65-67 continue the sixteenth-note pattern. Measure 68 follows.

69

This is the fifth page of the flute part. Measures 69-71 continue the sixteenth-note pattern. Measure 72 follows.

74

>

f

76

"Conga"
Driving Latin

This is the sixth page of the flute part. It features a change in style to "Conga Driving Latin". Measure 74 starts with a dynamic > followed by f. Measures 75-77 show eighth-note patterns with grace notes. Measure 78 follows.

78

This is the seventh page of the flute part. Measures 79-81 show eighth-note patterns with grace notes. Measure 82 follows.

83

mf

3

3

ff

2

f

88

3

4

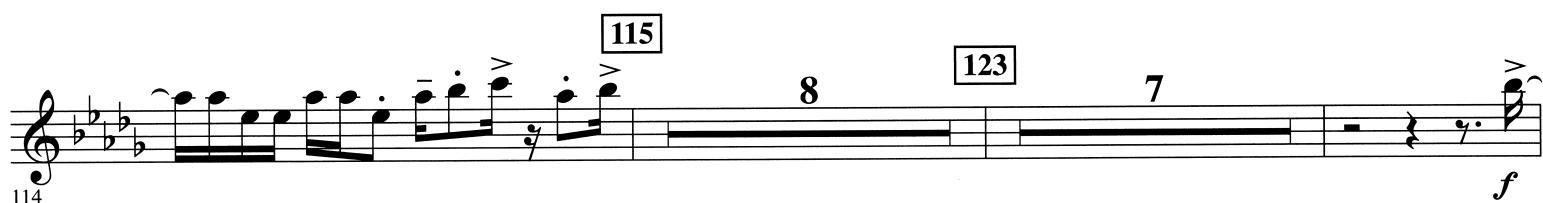
This is the eighth page of the flute part. Measures 83-85 show eighth-note patterns with grace notes. Measures 86-87 show eighth-note patterns with grace notes. Measure 88 follows.

FLUTE 1

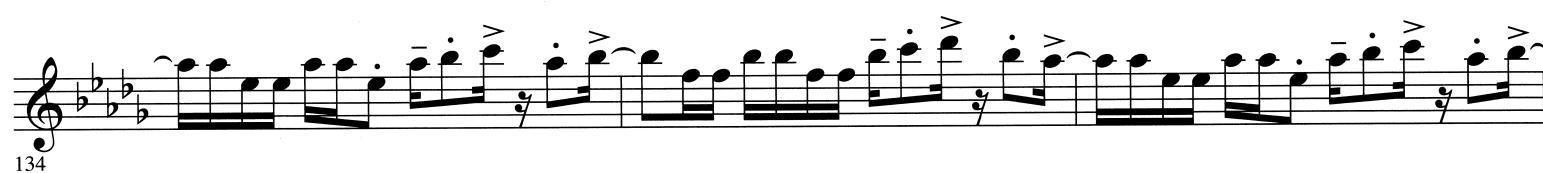
[92] 8 [100] A musical score for Flute 1. The first measure starts at measure 92 with a dynamic of *mf*. It consists of a single eighth note followed by a sixteenth-note rest. The second measure begins at measure 100 with a dynamic of *mf*, featuring a sixteenth-note rest followed by a sixteenth-note eighth-note pair. The third measure continues with a sixteenth-note rest followed by a sixteenth-note eighth-note pair.

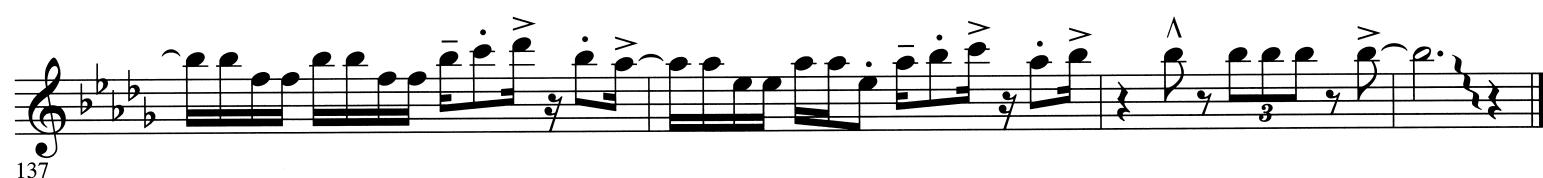
[107] 3 The score continues at measure 107. It features a sixteenth-note rest followed by a sixteenth-note eighth-note pair. The dynamic changes to *f* for the next measure. Measure 108 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 109 continues with a sixteenth-note rest followed by a sixteenth-note eighth-note pair.

[111] The score continues at measure 111. It features a sixteenth-note eighth-note pair followed by a sixteenth-note rest. This pattern repeats several times, with each iteration ending in a sixteenth-note eighth-note pair.

[115] 8 [123] 7 The score continues at measure 115. It features a sixteenth-note eighth-note pair followed by a sixteenth-note rest. This pattern repeats several times, with each iteration ending in a sixteenth-note eighth-note pair. Measures 116 and 117 show sustained notes. Measure 118 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair.

[131] The score continues at measure 131. It features a sixteenth-note eighth-note pair followed by a sixteenth-note rest. This pattern repeats several times, with each iteration ending in a sixteenth-note eighth-note pair.

134 The score continues at measure 134. It features a sixteenth-note eighth-note pair followed by a sixteenth-note rest. This pattern repeats several times, with each iteration ending in a sixteenth-note eighth-note pair.

137 The score continues at measure 137. It features a sixteenth-note eighth-note pair followed by a sixteenth-note rest. This pattern repeats several times, with each iteration ending in a sixteenth-note eighth-note pair.