

A CHANUKAH CELEBRATION

3rd B \flat TRUMPET

arranged by David Bobrowitz
scored for band by Kenneth P. Soper

1 **Allegro**
f

2 3 4 5 >

6 7-10 11 > > 12 13 > > >

14 **Str. Mute** 15 16 17 18

19 **Open** 20 21 22 23

24 25 26-32 33 34 35 *f*

36 37 38 39 40 *ff*

41 42 43 44 45

46 47 48 49 *rit.* 50 51 **Moderato**
mp

52-57 58 59 > 60 61 >

mf

©1995 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in U. S. A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

3rd B \flat Tpt. - 2

62 63 64 65 66 67

68 *poco rit.* 69 *a tempo* 70 71-74 *rit.* [75] **Andante** 76

77-78 79 80 81 82 83

84 *rit.* 85 *broaden* 86 87 88 *rit.*

[89] **Maestoso** 90 91 92 93 *rall.*

[94] **Allegro** 95-101 102 103 104

105 106 107 108 109

[110]-117 [118] 119 120 121

122 123 124 125 126 127

128 129 130 131 132 133 134 135 \wedge

mp *p* *f* *fp* *f* *f* *ffp* *ff*

Detailed description: This is a musical score for the 3rd B-flat Trumpet part, page 2. It consists of ten staves of music. The first staff (measures 62-67) features a melodic line with accents and slurs. The second staff (measures 68-76) includes performance directions like 'poco rit.', 'a tempo', and 'rit.', and a tempo change to 'Andante' at measure 75. The third staff (measures 77-83) shows a change in dynamics from 'mp' to 'p'. The fourth staff (measures 84-88) includes 'rit.' and 'broaden' markings. The fifth staff (measures 89-93) is marked 'Maestoso' and 'rall.', with dynamics 'f' and 'fp'. The sixth staff (measures 94-104) is marked 'Allegro' and 'f'. The seventh staff (measures 105-109) continues the melodic line. The eighth staff (measures 110-121) includes a section marked [110]-117 and a dynamic 'f'. The ninth staff (measures 122-127) features slurs and accents. The tenth staff (measures 128-135) concludes with dynamics 'ffp' and 'ff'.