

# GLENN MILLER IN CONCERT

J-1

Baritone (Bass Clef)

CLEARWATER COMMUNITY BAND

Arranged by  
WAYNE SCOTT

**SLOWLY**

The musical score is written for Baritone (Bass Clef) and consists of ten staves of music. It begins with a tempo marking of 'SLOWLY' and a dynamic of 'mf'. The first staff contains a melodic line with a 'poco accel' marking and a dynamic of 'f'. The second staff is marked 'MODERATE SWING' and contains a section labeled 'A'. The third staff contains a section labeled 'B'. The fourth staff contains a section labeled 'C' with dynamics of 'f' and 'mf'. The fifth staff contains a section labeled 'D' with a 'rall. poco a poco' marking and a dynamic of 'mf'. The sixth staff contains a section labeled 'E' with a dynamic of 'mf leg.'. The seventh staff contains a section labeled 'F' marked 'MODERATELY SLOW, STEADY BEAT' and a section labeled 'G' marked 'MODERATELY FAST'. The eighth staff contains a section with a 'cresc.' marking and a dynamic of 'mf'. The ninth staff contains a section labeled 'H' marked 'VIGOROUS SWING' and a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

**mf** *poco accel* **f** *atempo* **mf**

**MODERATE SWING** **A** **B** **C** **D** **E** **F** **G** **H**

**MODERATELY SLOW, STEADY BEAT** **MODERATELY FAST**

**VIGOROUS SWING**

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Baritone (Bass Clef)

EVERELY →

I

J

EVERELY →

K

*ff*

*f* *mf*

EASY SWING

SHOUT

M

PENN-SYL-VAN-IA SIX FIVE THOU-SAND

VIGOROUS SWING

N

*f*

SHOUT

1

SLOW, FREE

PENN-SYL-VAN-IA SIX FIVE OH OH OH

rall. *mp* *more accel.*

MODERATE SLOW, STEADY BEAT

O

P

*fzp* *f* *mf* *mp*

Q

1ST BSN.

*mf* *f*

din.

*p*

SLOWER, BROADLY

2

*mf* *p* rall. atempo accel. atempo