

DD-04

THE GENIUS OF RAY CHARLES

(I Can't Stop Loving You • Hallelujah I Love Him So •
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

CLEARWATER
COMMUNITY
BAND

TUBA

Arranged by MICHAEL BROWN

Moderately
stagger breathing as needed

"I Can't Stop Loving You"
Slower

8 Swing feel
(♩ = $\bar{\cdot}^3\bar{\cdot}$)

First system of musical notation for 'I Can't Stop Loving You'. It consists of two staves in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic marking of *fp* and contains a series of quarter notes. The second staff begins with a dynamic marking of *ff* and contains eighth notes with accents. A measure rest is indicated by a box with the number 8. The system concludes with a dynamic marking of *Brightly*.

"Hallelujah I Love Him (Her) So"

16 Even 8ths

Second system of musical notation for 'Hallelujah I Love Him (Her) So'. It consists of six staves in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic marking of *mf* and contains eighth notes. The second staff has a measure rest indicated by a box with the number 24. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f*. The system concludes with a dynamic marking of *rit.* and a double bar line.

LET THE GOOD TIMES ROLL
Words and Music by SAM THEARD and FLEECIE MOORE
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Words by STUART GORRELL
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I CAN'T STOP LOVING YOU
Words and Music by DON GIBSON
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The Genius Of Ray Charles - 1

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TUBA

"Let The Good Times Roll"
Medium Swing (♩ = $\overline{\overline{\overline{\text{♩}}}}^3$)

56 Solo All *mf* *f*

3

69 *mf*

mf

81 *ff*

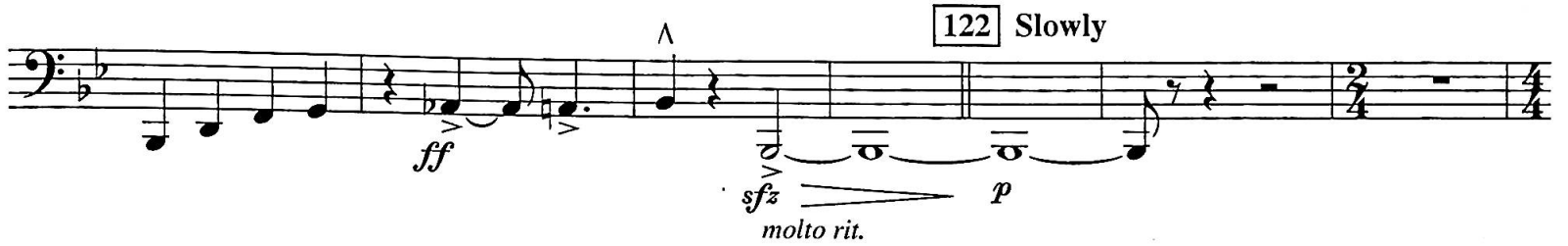
Brightly (Even 8ths) 2 88 "What'd I Say" *fp* *mf*

100 7 108 *fp* *f*

TUBA



122 Slowly



128 "Georgia On My Mind"
Swing feel



136 Even 8ths



145 Swing feel



152

