

# Light Cavalry

2-24

B $\flat$  BASS CLARINET

## Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Maestoso

The musical score is written for Bass Clarinet (C.B. 55) and Bassoon. It begins with a *Maestoso* tempo. The first section (measures 1-16) features dynamics of *ff*, *fff*, and *ff*. Section A (measures 17-24) includes dynamics of *fff*, *ff*, and *dim.*. Section B (measures 25-32) is marked *Allegro* and includes dynamics of *p*, *pp*, *mf*, and *mf*. Section C (measures 33-40) includes dynamics of *mf* and *p*. Section D (measures 41-48) is marked *March time* and includes dynamics of *mf* and *p*. Section E (measures 49-56) includes dynamics of *f*. Section F (measures 57-64) includes dynamics of *mf* and *ff*. Section G (measures 65-72) includes dynamics of *mf* and *ff*. Section H (measures 73-80) is marked *SOLO* and includes dynamics of *ff* and *p*. The score concludes with a *ff* dynamic.

N 2550  
From B to D may be omitted

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B $\flat$  BASS CLARINET

**I**

*ff* *ffz* *ffz* *ffz* *p* *pp* *Cad.*

**K Andantino** *pp*

*p* *rit.*

**L**

*mf*

**M March time** *mf* **Bar.Sax.** *p*

*mf* *p*

**N** *f*

*f*

**O** *ff*

*ff*

**P** *mf* *ff* *ff*

*mf* *ff* *ff*

**Q Slow** *f* *ff* **R Fast** *mf* *ff* *fff*

*f* *ff* *mf* *ff* *fff*