

Highlights From

Annie

N-23

Bb TENOR SAXOPHONE

Boisterous Show Style

The Movie

Arranged by PAUL JENNINGS

Musical score for Bb Tenor Saxophone, featuring ten staves of music. The score includes various dynamics such as *sf*, *f*, *fp*, *poco rall.*, *sf a tempo*, *mf*, *mf build*, *mf*, *molto rit.*, *mp*, and *mf*. Performance instructions include *Boisterous Show Style*, *Slowly*, and *Faster, Swing Style*. The score is marked with measure numbers 2, 13, 23, 33, 41, 50, 54, 62, and 70. A 3-measure triplet is indicated at measure 70. The piece concludes with a *poco rit.* instruction.

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

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Bb TENOR SAXOPHONE

77 7 85 *mf*

93

101 *mf build*

109 *poco rall.*

A Bit Slower

115 6 *fz*

125 *f*

sim.

133 **Maestoso**

fp

poco rall.

Detailed description: This is a page of musical notation for a Bb Tenor Saxophone. It contains ten staves of music. The first staff starts at measure 77 and includes a fermata over measures 77-84, with a '7' above it. Measure 85 begins with a dynamic marking of *mf*. The second staff ends at measure 93. The third staff continues the melody. The fourth staff starts at measure 101 and includes the instruction *mf build*. The fifth staff starts at measure 109 and includes the instruction *poco rall.*. The sixth staff starts at measure 115 and includes the instruction 'A Bit Slower' and a dynamic marking of *fz*. A fermata is placed over measures 115-132, with a '6' above it. The seventh staff starts at measure 125 and includes a dynamic marking of *f*. The eighth staff includes the instruction *sim.*. The ninth staff starts at measure 133 and includes the instruction **Maestoso**. The final staff ends with a dynamic marking of *fp* and the instruction *poco rall.*