

LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

DD-36

BARITONE B.C.

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *sfz* marking and a crescendo leading to *ff*, followed by a decrescendo to *mp*. The third staff starts with *ff* and includes a box containing the number 12. The fourth staff continues the melody. The fifth staff includes a box with the number 22. The sixth staff includes a box with the number 30. The seventh staff includes a box with the number 36 and dynamic markings *fp* and *f*. The eighth staff includes a box with the number 43 and dynamic markings *p*, *f*, *mf*, and *mp*. The final two staves continue the melodic line.

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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BARITONE B.C.

59 *mf* *mf*

p

69 Slightly Slower "Perfidia"

mp

77 *very legato*

85 *p* *f* *mp*

Faster

93 "Mambo Jambo"

f

101 *ff*

109 *mf*

113 *ff*

fff *fff* *fff* O-lé