

GREENSLEEVES

Q-27
MADEIRA BEACH JR. HIGHBaritone B TRADITIONAL
Arranged by ALFRED REED

Moderately slow, with expression

The musical score is written for Baritone B in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and expression marking is "Moderately slow, with expression". The score consists of 28 measures, divided into sections A through G.

- Measure 1:** A whole note chord (B-flat, E-flat, A-flat) with a fermata. Above the staff is a "6" indicating a sextuplet.
- Measures 2-3:** A half note B-flat, followed by a quarter note A-flat. Dynamics: *p*.
- Measures 4-5:** A half note G, followed by a quarter note F. Dynamics: *p*.
- Measures 6-7:** A half note E-flat, followed by a quarter note D. Dynamics: *mp espr.*
- Measures 8-9:** A half note C, followed by a quarter note B. Dynamics: *mp espr.*
- Measures 10-11:** A half note B-flat, followed by a quarter note A-flat. Dynamics: *mp espr.*
- Measures 12-13:** A half note G, followed by a quarter note F. Dynamics: *mp espr.*
- Measures 14-15:** A half note E-flat, followed by a quarter note D. Dynamics: *mp espr.*
- Measures 16-17:** A half note C, followed by a quarter note B. Dynamics: *mp espr.*
- Measures 18-19:** A half note B-flat, followed by a quarter note A-flat. Dynamics: *mp espr.*
- Measures 20-21:** A half note G, followed by a quarter note F. Dynamics: *mp espr.*
- Measures 22-23:** A half note E-flat, followed by a quarter note D. Dynamics: *mp espr.*
- Measures 24-25:** A half note C, followed by a quarter note B. Dynamics: *mp espr.*
- Measures 26-27:** A half note B-flat, followed by a quarter note A-flat. Dynamics: *mp espr.*
- Measure 28:** A half note G, followed by a quarter note F. Dynamics: *mp espr.*

Section markers and other markings include:

- A:** Above measure 10.
- B:** Above measure 12.
- C:** Above measure 14.
- D:** Above measure 16.
- E:** Above measure 18.
- F:** Above measure 20.
- G:** Above measure 22.
- Soli:** Above measure 24.
- Bss'ns:** Above measure 26.
- 6:** Above measure 1.
- 2:** Above measure 6.
- 4:** Above measure 18.
- 6:** Above measure 24.
- mf:** Below measure 14.
- f:** Below measure 16.
- p:** Below measure 18.
- p:** Below measure 20.
- mf:** Below measure 22.
- p:** Below measure 24.

Baritone F

[H] *mf* *pp* 1

[I] *mf* *poco a poco allargando al* 3 *f*

[J] Broadly and very sustained *molto marc. e sonore* (b)

[K]

[L] *ff* *molto sonore*

[M] *ff*

[N]

[N] 6 *pp* *div.*