

# FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

## 1st Bb CLARINET

*Maestoso*

1 2 3 4 *f a tempo* 5 6-7

**12** "Fiddler On The Roof"

8 *f* 9 10 *mp* 11 *f* 13 *sempre staccato*

14 15 16 17 18 19 one only

**20** 21 22 23 24 25

26 27 **28** 3 28-30 31 *f* 3 32 33

34 (b) 35 **36** 37 *f* 38 39

40 41 42 *ff* 43 **44** Slowly, pensively 2 44-45 46 *mf legato*

47 48 49 *p* *mf* 50 51 52

53 **54** *f* 55 56 *fall.* *p*

58 *f a tempo* 59 60 61 **62** 3 62-64

*poco accel.*

1st Clarinet - 2

65 *rall.* *mf* 6 *fast beat* 66 *f* *slower* 67 *mp* 68 69 *rit.* 70 **70** 4 *a tempo* 70-73 *mf* 74

75 76 77 *"Matchmaker"* 78 *rall.* 79 *p* 80 *ppp*

**81** Valse (in one)

Gaily

81-84 85 *f* 86 87 88

89 90 91 92 93 94

95 96 *mf* 97 *f* 98 99

100 *ff* 101 *mf* 102 103 104

105 106 107 108 109

110 111 112 *f* 113 114 **125**

115 **117** 7 *ff* 116 117-123 124 *mf* 3 *f*

126 127 128 129 *p* 130 *cresc.*

131 132 *f* 133 134 135 *ff*

**136** 4 136-139 140 *f* 141 142 143

**144** 145 146 147 148

149 *ff* 150 151 *f molto accel.* 153 154

155 *ff* 156 157 158 V V V 159

"If I Were A Rich Man"

160 **Slowly** Cue: Ob. Play *f* 161 162 163 164 *mf* 165

*a tempo*

166 167 *ff* 168 169 *f* 170

171 172 173 *mf* 174 *f* 175

176 *a tempo* 177 178 179 180

1. 181 182 183 184 185 rit.

2.

186 187 187-189 *a tempo* 190 *mp* 191 192 193 *f*

195

194 196 197 198 199

200 201 *ff* 202 V *f lightly* 204

203

205 206 207-209 210 *sf* 211-213 214 *mf*

211

215 216 217 218 *mp* 219 *molto rall.* 220

**221** Slow waltz

"Sunrise, Sunset"

4

221 - 224

*mf* 225 226 227 228

Detailed description: Musical staff for measures 221-224. It begins with a treble clef and a 3/4 time signature. A large number '4' is written above the staff. A thick black bar covers measures 221-224. A slur covers measures 225-228. Dynamics include *mf* at measure 225.

229 230 231 232 *p* *mf* *mf* 234

Detailed description: Musical staff for measures 229-234. Slurs are present over measures 229-231 and 232-234. Dynamics include *p* at measure 232 and *mf* at measures 233 and 234.

235 *mf* *mf* 236 *mf* 237 *mf* 238 239 *mf*

Detailed description: Musical staff for measures 235-239. Slurs are present over measures 235-236, 237-238, and 239. Dynamics are consistently *mf*.

**241**

240 *p* 242 243 244 245

Detailed description: Musical staff for measures 240-245. A slur covers measures 240-245. Dynamics include *p* at measure 240.

**249**

246 247 248 *f* 250 251

Detailed description: Musical staff for measures 246-251. Slurs are present over measures 246-248 and 249-251. Dynamics include *f* at measure 250.

252 *p* 253 254 *cresc. e rit. poco a poco* 255 *ff* 256

Detailed description: Musical staff for measures 252-256. Slurs are present over measures 252-253, 254-255, and 256. Dynamics include *p* at measure 253, *ff* at measure 256, and a *cresc. e rit. poco a poco* instruction between measures 254 and 255.

**257**

*f* 258 259 260 261 262 *f*

*a tempo*

Detailed description: Musical staff for measures 258-262. Slurs are present over measures 258-259, 260-261, and 262. Dynamics include *f* at measures 258 and 262. The instruction *a tempo* is written below the staff.

**265**

263 *mf* 264 *ff* 266 267

Detailed description: Musical staff for measures 263-267. Slurs are present over measures 263-264, 265-266, and 267. Dynamics include *mf* at measure 263 and *ff* at measure 266.

268 269 270 271 272

Detailed description: Musical staff for measures 268-272. Slurs are present over measures 268-269, 270-271, and 272.

**273**

*p* 274 275 276 277 278 279

Detailed description: Musical staff for measures 274-279. Slurs are present over measures 274-275, 276-277, 278-279.

**281**

280 *f* 282 283 284 285

Detailed description: Musical staff for measures 280-285. Slurs are present over measures 280-281, 282-283, 284-285. Dynamics include *f* at measure 280.

286 **Bright** 287 *rall.* *p* 288 289 290

291 *sfz* 292 **293 "To Life"** *ff* 294 295

296 *f* 297 *one only* 298 299 300 *mf* **301**

302 303 304 305 *ff* 306 **1.**

307 **2.** 308 309 *mf* **310** 311 312 *lightly*

313 **1.** 314 315 316 317

318 **2.** 319 320 321 *ff* **322**

323 324 325 326 327 328

329 **330** 331 332 333 334

335 *sfp* 336 *ff* 337 338 *sfz* **339** *ff* 340 **Faster**

341 342 343 344 345 346 *V*