

2  
Trombone 3

# Carol of the Bells

No. 1018  
M. LEONTOVICH - P. WILHOUSKY  
Arranged by Sean O'Loughlin

Moderato  $\text{♩} = 64$

SPS22

1 2 3-4 2 5 6 7-8 2

9 10 11-12 2 13 14 15 16 *mf*

17 18 19 20 21 22 *f*

23 24 25 26 27 28

29 30-40 11 41 15 56 57 58 *ff* *f*

59 60 61-68 8 69 70 71 72 *p*

73 74 75 76-78 3 79 80 *mf*

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98 *f*

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99 100 101 102 103 104

*p*

105 106 107 108 109 110

111 112 113 114 115 116-130 15 131-140 10

141 142 143-144 2 145 146

*mf* *cresc.*

147 148 149 150 151

152 153 154 155 156 157

*f* *sfzp* *f*

158 159 160 161 162 163

164 165 > 166 > 167 168 > 169

170 171 172 173 174 175

*p cresc.*

176 177 178 179 180

*f*

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181 182 183 184 185 186 187

*sfzp* *f*

Musical staff for measures 181-187. The key signature has one flat. The staff contains a melodic line with a crescendo leading to a forte (f) dynamic at measure 187.

188 189 190 191 192 193 194

*sfzp*

Musical staff for measures 188-194. The staff contains a melodic line with a sforzando (sfzp) dynamic at measure 191.

195 196 197 198 199 200

*pp*

Musical staff for measures 195-200. The staff contains a melodic line with a pianissimo (pp) dynamic at measure 197.

201 202 203-204 2 205 206 207-208 2

*p*

Musical staff for measures 201-208. The staff contains a melodic line with a piano (p) dynamic at measure 201 and two measures of whole rests (2) at measures 203-204 and 207-208.

209 210 211-212 2 213 214 215 216

*mf*

Musical staff for measures 209-216. The staff contains a melodic line with a mezzo-forte (mf) dynamic at measure 215 and two measures of whole rests (2) at measures 211-212.

217 218 219 220 221 222

*f*

Musical staff for measures 217-222. The staff contains a melodic line with a forte (f) dynamic at measure 217.

223 224 225 > 226 > 227 228 > 229

Musical staff for measures 223-229. The staff contains a melodic line with accents (>) on measures 225, 226, and 228. Measure 229 is boxed.

230 231 232 > 233 234 235

*sfzp* *cresc.*

Musical staff for measures 230-235. The staff contains a melodic line with a sforzando (sfzp) dynamic at measure 232 and a crescendo (cresc.) marking at measure 233.

236 237 238 239 240 >

*f*

Musical staff for measures 236-240. The staff contains a melodic line with a forte (f) dynamic at measure 237 and an accent (>) on measure 240.

241 242 243 244 245

Musical staff for measures 241-245. The staff contains a melodic line with an accent (>) on measure 245.