

# GLENN MILLER IN CONCERT

J-1

1st Bassoon

CLEARWATER COMMUNITY BAND

Arranged by  
WAYNE SCOTT

SLOWLY

The musical score is written for the 1st Bassoon part. It begins with a **SLOWLY** tempo and a **mf** dynamic. The first section, marked **A**, includes a **poco accel.** and **fatempo** marking. The tempo then changes to **MODERATE SWING**. Section **B** continues with a **mf** dynamic. Section **C** features a **f** dynamic. Section **D** includes a **f** dynamic and a **Soli** marking. Section **E** is marked **MODERATELY** with a **mp** dynamic. Section **F** is marked **MODERATELY SLOW, STEADY BEAT** with a **mf** dynamic. Section **G** is marked **MODERATELY FAST** with a **ff** dynamic. The score concludes with a **cresc.** marking and a **f** dynamic.

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VIGOROUS SWING

H

First staff of music with notes and rests.

I

Second staff of music with notes and rests.

Third staff of music with notes and rests.

J

K

Fourth staff of music with notes and rests.

L

EASY SWING

Fifth staff of music with notes and rests.

PENN-SYL-VAN-IA SIX FIVE THOU-SAND

M

VIGOROUS SWING

Sixth staff of music with notes and rests.

SHOUT

Seventh staff of music with notes and rests.

PENN-SYL-VAN-IA SIX-FIVE OH OH OH

SLOW, FREE

MODERATELY SLOW, STEADY

P

Eighth staff of music with notes and rests.

rall.

poco accel. mp

fz rall. f

Q

Ninth staff of music with notes and rests.

SLOWER, BROADLY

Tenth staff of music with notes and rests.

f

p rall.

a tempo accel.

a tempo