

"Stage Center Series"

NIGHT AND DAY R-17

3rd B \flat Clarinet

COLE PORTER
Arranged by John Krance

Beguine tempo

The musical score is written for a 3rd B \flat Clarinet in a single system. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Beguine tempo'. The score is divided into sections A through F. Section A starts with a dynamic of *f* and includes a crescendo to *ff* followed by a decrescendo to *p*. Section B is marked with a first ending bracket. Section C features a series of accents and dynamics ranging from *mf* to *fp*. Section D starts with *mf*. Section E is marked 'In Swing tempo' and starts with *f*. Section F returns to 'Beguine tempo' and includes first and second endings. The score concludes with a dynamic of *ff*.

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