

# A TRIBUTE TO HARRY JAMES

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

B $\flat$  TRUMPET 3

CLEARWATER  
COMMUNITY  
BAND

Arranged by  
SAMMY NESTICO

Very Fast (in 3) 5

"Ciribiribin" Jazz Waltz 13

Slowly 19

2

2

21

"The Mole" Swing (♩ =  $\frac{3}{4}$ ) 27

6

10

1. 2

2.

41

49

mf

44

57

3

mf

52

59

65

64

73

70

79

77

p

"You Made Me Love You (I Didn't Want To Do It)"

Slowly A Little Faster

88 4 8 100 7

84

f

3

3

THE MOLE  
Words and Music by HARRY JAMES and ALVIN HOLMES  
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CIRIBIRIBIN  
Based on the original melody by A. PESTALOZZA  
English Version by HARRY JAMES and JACK LAWRENCE  
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TRUMPET BLUES AND CANTABILE  
Words and Music by HARRY JAMES and JACK MATTHIAS  
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YOU MADE ME LOVE YOU (I Didn't Want To Do It)  
Words by JOE MCCARTHY  
Music by JAMES V. MONACO  
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B $\flat$  TRUMPET 3

109

Musical staff 109, starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes. There are accents (^) and slurs over various notes.

117

Musical staff 117, continuing the piece. It features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

"Trumpet Blues and Cantabile"

125 Bright 4

129

Musical staff 125, marked with a dynamic of *mf*. It features a triplet of eighth notes (marked with a '3') and a triplet of sixteenth notes (marked with a '3'). There are accents (^) and slurs throughout the staff.

141

Musical staff 141, ending with a dynamic marking of *f*. It includes a triplet of eighth notes (marked with a '3') and various articulations.

135

145

Musical staff 145, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes. It includes two triplet markings (marked with '3').

153

161

Musical staff 153, marked with a dynamic of *mf*. It features an eighth-note triplet (marked with an '8') and a long melodic line with a slur.

150

Musical staff 165, featuring a long melodic line with a slur and two triplet markings (marked with '3').

165

175

Musical staff 175, marked with a dynamic of *f*. It includes a second marking (marked with a '2') and a triplet of eighth notes (marked with a '3').

174

183

Musical staff 183, featuring a series of eighth notes with accents (^) and slurs.

182

Musical staff 190, ending with a dynamic marking of *f*. It features a triplet of eighth notes (marked with a '3') and various articulations.

190