

THE PHANTOM OF THE OPERA

TROMBONE 3

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT
Allegro Vivace

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

CLEARWATER
COMMUNITY
BAND

Calmato

5

7 no vib.

rit. **ff**

2

dim. **p** *rall.* **ppp** rit.

Think Of Me
Allegretto

23 31 40

8 8

p **f**

3

48 Legato

>p **mp** **f**

56 Meno

2 2

rall.

Slower

3

65 Angel Of Music
Moderato (in 2)

rit. **p**

73

2 4

p **mf** **f** *rall.*

Slower (in 6)

81

ff **f** **ff**

cresc.

3rd Trombone

Meno Mosso

92 Allegro
no vib.

2

rit. *pp* rit. *ff*

97 The Phantom Of The Opera

7

111

mf *f*

ff

121

5

pp *pp* *mp*

131

f *ff*

139

All I Ask Of You
Andante

7

p rit. *rall.*

148

2

Moderato

Slower

2

mp rit. *p* *rall.*

3rd Trombone

160 *a tempo* 2 *a tempo* *Meno Mosso*

mf *rit.* *rall.* *rit.*

Detailed description: This staff contains measures 160 through 168. It begins with a whole rest for two measures. The music then starts with a half note G2, followed by a half note A2, and a half note B2. A slur covers the next four measures: a half note C3, a half note D3, a half note E3, and a half note F3. The tempo is marked 'a tempo' and the dynamics are 'mf', 'rit.', 'rall.', and 'rit.'.

169 *a tempo* *a tempo*

p *f* *rit.* *f* *rall.*

Meno Mosso

Detailed description: This staff contains measures 169 through 177. It starts with a half note G2, followed by a half note A2, and a half note B2. A slur covers the next four measures: a half note C3, a half note D3, a half note E3, and a half note F3. The tempo is marked 'a tempo' and the dynamics are 'p', 'f', 'rit.', 'f', and 'rall.'.

178 *Agitato*

rit. *mf* *f*

The Point Of No Return

Detailed description: This staff contains measures 178 through 187. It starts with a half note G2, followed by a half note A2, and a half note B2. A slur covers the next four measures: a half note C3, a half note D3, a half note E3, and a half note F3. The tempo is marked 'Agitato' and the dynamics are 'rit.', 'mf', and 'f'.

190 *Adagio*

p *rall.* *pp* *ppp*

Soli *The Music Of The Night*

Detailed description: This staff contains measures 190 through 199. It starts with a half note G2, followed by a half note A2, and a half note B2. A slur covers the next four measures: a half note C3, a half note D3, a half note E3, and a half note F3. The tempo is marked 'Adagio' and the dynamics are 'p', 'rall.', 'pp', and 'ppp'.

200 *Andante Con Moto*

p *mp* *rall.*

Detailed description: This staff contains measures 200 through 209. It starts with a whole rest for two measures. The music then starts with a half note G2, followed by a half note A2, and a half note B2. A slur covers the next four measures: a half note C3, a half note D3, a half note E3, and a half note F3. The tempo is marked 'Andante Con Moto' and the dynamics are 'p', 'mp', and 'rall.'.

210 *Andante*

mf *ff* *rit.* *fff* *mf* *acc.* *f*

Slower (freely) *Piu Mosso*

Detailed description: This staff contains measures 210 through 217. It starts with a half note G2, followed by a half note A2, and a half note B2. A slur covers the next four measures: a half note C3, a half note D3, a half note E3, and a half note F3. The tempo is marked 'Andante' and the dynamics are 'mf', 'ff', 'rit.', 'fff', 'mf', 'acc.', and 'f'.

218 *Andante*

mf *ff* *rit.* *fff* *mf* *acc.* *f*

Maestoso *Slower*

Detailed description: This staff contains measures 218 through 227. It starts with a half note G2, followed by a half note A2, and a half note B2. A slur covers the next four measures: a half note C3, a half note D3, a half note E3, and a half note F3. The tempo is marked 'Andante' and the dynamics are 'mf', 'ff', 'rit.', 'fff', 'mf', 'acc.', and 'f'.

228 *Andante*

mf *ff* *rit.* *fff* *mf* *acc.* *f*

Maestoso *Slower*

Detailed description: This staff contains measures 228 through 237. It starts with a half note G2, followed by a half note A2, and a half note B2. A slur covers the next four measures: a half note C3, a half note D3, a half note E3, and a half note F3. The tempo is marked 'Andante' and the dynamics are 'mf', 'ff', 'rit.', 'fff', 'mf', 'acc.', and 'f'.

238 *Andante*

pp *dim.* *pppp*

St. Mute

Detailed description: This staff contains measures 238 through 247. It starts with a half note G2, followed by a half note A2, and a half note B2. A slur covers the next four measures: a half note C3, a half note D3, a half note E3, and a half note F3. The tempo is marked 'Andante' and the dynamics are 'pp', 'dim.', and 'pppp'. The instruction 'St. Mute' is written above the staff.