

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

TROMBONE 1

Arranged by PAUL MURTHA

“Rhythm Is Gonna Get You”
Driving Latin

4 5

mf

8 13 7

sfz *f*

20 21

mf

26 29

mf

32 37

mf

40 45 57

“Words Get in the Way”
Easy Ballad

f *mf*

47 49 3 57

mp *mf*

59 65

f *mf*

RHYTHM IS GONNA GET YOU

Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA
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CONGA

Words and Music by ENRIQUE GARCIA
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WORDS GET IN THE WAY

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TROMBONE 1

Musical staff 1, measures 68-75. Includes dynamics *f*, *mf*, and *f*.

68 "Conga"
Driving Latin

Musical staff 2, measures 76-87. Includes dynamics *f* and articulation marks (3, 4, 2).

Musical staff 3, measures 88-91. Includes dynamics *f* and articulation marks.

Musical staff 4, measures 92-99. Includes dynamics *mf* and articulation marks (2, 3).

Musical staff 5, measures 100-106. Includes dynamics *mf* and articulation marks.

Musical staff 6, measures 107-114. Includes dynamics *f* and articulation marks (2, 111).

Musical staff 7, measures 115-116. Includes dynamics *mf* and the instruction *Soli*.

Musical staff 8, measures 117-122. Includes dynamics *mf* and articulation marks (123).

Musical staff 9, measures 120-130. Includes dynamics *f* and articulation marks (3, 131).

Musical staff 10, measures 124-134. Includes dynamics *f* and articulation marks (6).

Musical staff 11, measures 135-140. Includes dynamics *f* and articulation marks (3).