

"Twelve Irish Songs"

No 1016

E♭ Basses *for Cornet, Trombone or Baritone Solo.*

BOV-S0827-00

"The Minstrel Boy"

arr. by L.O. de WITT.

Universal
Band J'l.

629. *Modto*

First system: Treble clef, C major, 2/4 time. Starts with a forte (f) dynamic. The melody is a simple, rhythmic tune. A repeat sign follows. The second system continues the melody with a piano (p) dynamic. A first ending bracket is shown. The second ending leads to a section marked *a tempo* and *rall.* with a piano (p) dynamic. The piece concludes with a *rall.* marking.

"Savourneen Delish"

Andte

First system: Treble clef, D minor, 2/4 time. Starts with a forte (f) dynamic. The melody is a simple, rhythmic tune. A repeat sign follows. The second system continues the melody with a piano (p) dynamic. The piece concludes with a *mf* marking.

"Killarney"

Modto

First system: Treble clef, D major, 2/4 time. Starts with a forte (f) dynamic. The melody is a simple, rhythmic tune. A repeat sign follows. The second system continues the melody with a piano (p) dynamic. The piece concludes with a *mf* marking.

Tutti.

Third system: Treble clef, D major, 2/4 time. Starts with a forte (f) dynamic. The melody is a simple, rhythmic tune. A repeat sign follows. The fourth system continues the melody with a piano (p) dynamic. The piece concludes with a *mf* marking.

rall.

Fifth system: Treble clef, D major, 2/4 time. Starts with a forte (f) dynamic. The melody is a simple, rhythmic tune. A repeat sign follows. The sixth system continues the melody with a piano (p) dynamic. The piece concludes with a *mf* marking.

cresc. - - - *ff* *rall.*

"Come back to Erin"

Andte

First system: Treble clef, D major, 2/4 time. Starts with a forte (f) dynamic. The melody is a simple, rhythmic tune. A repeat sign follows. The second system continues the melody with a piano (p) dynamic. The piece concludes with a *mf* marking.

Tutti.

Third system: Treble clef, D major, 2/4 time. Starts with a forte (f) dynamic. The melody is a simple, rhythmic tune. A repeat sign follows. The fourth system continues the melody with a piano (p) dynamic. The piece concludes with a *mf* marking.

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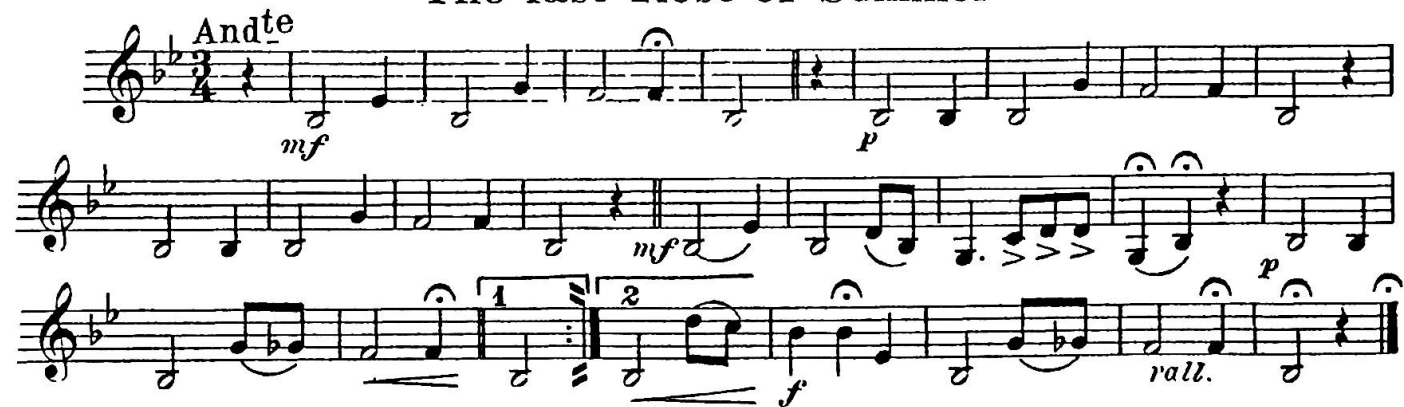
"Believe me, If all those endearing young charms"



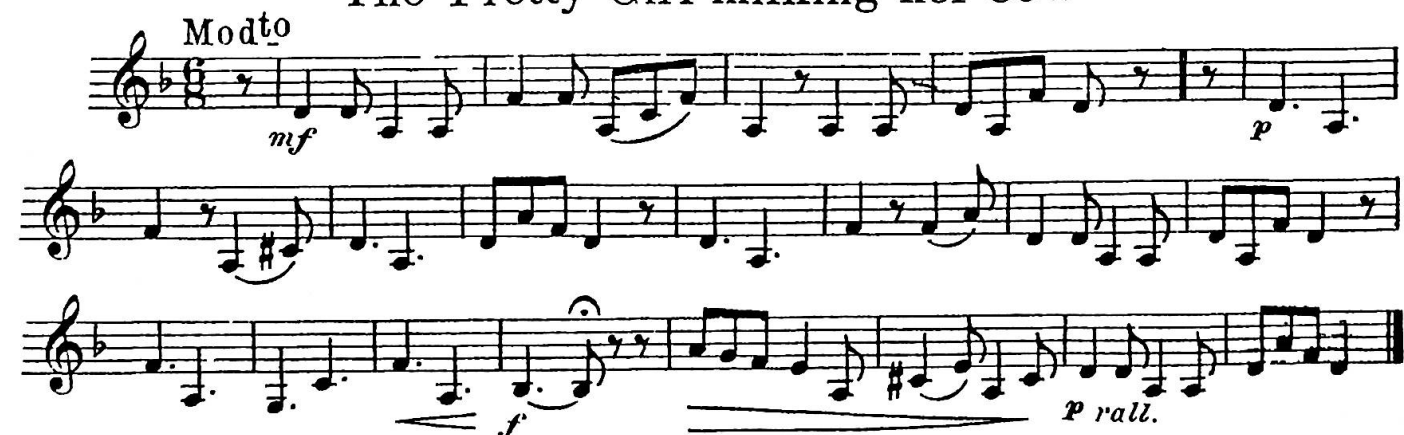
"The Meeting of the Waters"



"The last Rose of Summer"



"The Pretty Girl milking her Cow"



E♭ Basses

"The Dear little Shamrock"

Mod^{to}

f *rit.* *p* *mf* *cresc.* *p* *f* *rit.*

"Wearing of the Green"

f *p*

The Harp that once through Tara's Halls"

And^{te} mod^{to}

mf *p* *rit.*

"The Cruiskeen Lawn"

Mod^{to}

f *p* *rall.* *f*