

Snare Drum  
(+Siren Whistle)

# Can-Can! GG-023

(from *La Fille de Madame Angot*)  
*Ballet Suite (1872)*

Charles Lecocq  
(1832-1918)  
arr. Mark Fonder

**Allegro Molto**

The musical score is written for Snare Drum and Siren Whistle. It begins in 2/4 time with a tempo marking of **Allegro Molto**. The score is divided into measures, with some measures containing rests or specific articulations. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes several sections labeled A through H, with measure counts for each section. A Siren Whistle part is introduced at measure 55, marked *ff*. A Snare drum part is also indicated at measure 55, marked *mp* and *f*. The score concludes with a final flourish at measure 133, marked *p* and *ff*.

10  
25  
55  
80-88  
102-112  
121  
133

*ff* *f* *ff*  
*ff* *ff*  
*mf* *mf* *mf*  
*ff* *mp* *f*  
*mf*  
*ff*  
*ff*  
*ff* *p* *ff* *p*

A 4 3 3  
B 3 20  
C 8 D 5  
E 9 2. 8 F  
G 11  
H 4

Siren Whistle 1/4 7  
Snare drum

I

12

J

145-156

*mp*

*f*

2

165

*f*

K

2

175-176

*ff*

184

*p*

*ff*

L

193

203

213

222

The image displays a series of snare drum musical staves for the piece 'Can-Can!'. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, often with 'x' marks above the notes to indicate specific drum sounds. Dynamic markings like *mp*, *f*, *ff*, and *p* are used throughout. Rehearsal marks I, J, K, and L are enclosed in boxes. Numerical markers (12, 2, 2) are placed above the staves. Measure numbers (145-156, 165, 175-176, 184, 193, 203, 213, 222) are provided at the start of each staff. A crescendo hairpin is visible between measures 184 and 193, transitioning from *p* to *ff*. The notation concludes with a final double bar line.