

TRIBUTE TO RUDY WIEDOEFT

I. VALSE ERICA

1st Flute

Arranged by
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Presto (d.=90)

f *cresc.*

Valse Moderato (d.=56)

Cadenza **A** *ff* *p* *mp espr.*

mf *p*

poco rit. *mf accel.* *a tempo*

p *mp espr.*

To Coda *f*

B *Vivace molto* (d.=100)

14 1. 2. 1

poco meno mosso

f *rit.*

C Moderato ma molto rubato (♩ = 120) 1st Flute

1 mp rit.

A tempo 3 mp

mp rit. Allegro ff f

ff f

mp accel e cresc.

mf sempre accel e cresc.

ff (d. = 116)

ff * Attacca

* Attacca (if all three sections are performed)

II. SAXARELLA

1st Flute

Allegro (♩ = 100)

The musical score for the 1st Flute part of "Saxarella" is written in G major and 4/4 time. It begins with a dynamic of *f* and a tempo marking of Allegro (♩ = 100). The score consists of ten staves of music. The first staff contains the main melody. The second staff features a triplet of eighth notes, a dynamic of *mf*, and a boxed letter 'F' with an asterisk. The third staff continues the melody. The fourth staff includes a boxed letter 'H' and a dynamic of *mf*. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff includes first and second endings, marked with '1.' and '2.', and a dynamic of *p*. The eighth staff features a dynamic of *f*, a boxed letter 'I', and a dynamic of *mf*. The ninth and tenth staves continue the melody.

* If performed separately, start at letter **F**

1st Flute

4 **J** 6

2 *mf* 3

10 *f* *mf* 1

K *mp*

1 *mf*

ff *mf* 3 *ff*

III. SAXOPHOBIA

1st Flute

ALLEGRO VIVACE (♩ = 138)

The musical score for the 1st Flute part of "III. SAXOPHOBIA" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "ALLEGRO VIVACE" with a quarter note equal to 138 beats per minute. The score is divided into ten staves, each beginning with a lettered box (L, M, N, O) and a circled symbol (S, M, N, O). The music features a variety of dynamics including *f*, *mf*, *mp*, *sf*, *poco f*, and *mp espr.*. Performance markings include accents, slurs, and specific articulations like "tr.m" (trill) and "x" (crossing). The score concludes with a "TO CODA" marking and a final cadence.

