

# FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

1st HORN IN F

**Maestoso**

1 *f* 2 *ff* 3 4 *p* *a tempo* 5-6

7 *mf* 8 *f* 9 10 11 *mp* 12 "Fiddler On The Roof" 13-19

20 28 Sing out! *ff* 29 30 31

32 *pp* 33-34 35 36 37 38 *mf* *f*

39 40 41 42 43 44 *fp* *pp* *P* 45 46 "Far From The Home I Love"

47 48 49 50 51 52 All play 53

54 57 61 62 63 64 65 *rall.* *a tempo* *mp* *poco accel.* *cresc. poco a poco* *f* *rall.*

69 70 71 72 73 *slower* 66-68 *rit.* *a tempo* *mf*

74 One only *p* 75 76 All play *p* 77 78 *rall.* 79 80

81 Valse (in one) 84 85-92 93 96 97 100 *Gaily* *mf* *f*

01 Soli 102 103 104 105 106

108 109 110 111 112 113

115 116 117 118 119

121 122 123 124 125 126

128 129 130 131 132

134 135 136 137 138 139

141 142 143 144 145

147 148 149 150 151 152

154 155 156 157 158 159

"If I Were A Rich Man"

160 Solo b 161 162 163-167 168 169-171 172

173 174 175 176 177

*f* *a tempo*

Detailed description: This staff contains measures 173 to 177. It begins with a treble clef and a key signature of one flat. Measure 173 features a series of eighth notes. Measure 174 is a whole rest. Measure 175 starts with a 4/4 time signature and a forte (*f*) dynamic. Measure 176 is a repeat sign with a first ending bracket. Measure 177 continues the melodic line.

178 179 180 181 182 183

1. *a tempo*

Detailed description: This staff contains measures 178 to 183. It continues the melodic line from the previous staff. Measure 181 is the start of a first ending bracket.

184 185 186 187 188 189

2. *mf* *a tempo*

Detailed description: This staff contains measures 184 to 189. It continues the melodic line. Measure 187 is the start of a second ending bracket. The dynamic is mezzo-forte (*mf*).

190 191 192 193 194 195

*f*

Detailed description: This staff contains measures 190 to 195. It continues the melodic line. Measure 195 is the end of the second ending bracket. The dynamic is forte (*f*).

196 197 198 199 200 201 202

*sf*

Detailed description: This staff contains measures 196 to 202. It continues the melodic line. Measure 202 ends with a dynamic marking of sforzando (*sf*).

203 207 208 209 210 211 8

203 - 206 *mf* 211 - 218

Detailed description: This staff contains measures 203 to 211. It features several rests and melodic fragments. Measure 203-206 is a rest. Measure 207-208 has a dynamic of mezzo-forte (*mf*). Measure 211-218 is another rest. The number 8 is written at the end of the staff.

219 220 221 Slow waltz 227 228

*molto rall.* 221 - 224 225 - 226 *p*

Detailed description: This staff contains measures 219 to 228. It is titled "Slow waltz" and "Sunrise, Sunset". Measure 219 has a dynamic of *molto rall.* (very slow). Measure 221-224 is a rest. Measure 225-226 is a rest. Measure 227-228 has a dynamic of piano (*p*).

229 230 231 232 233 234 235

*mf* *mf* *mf*

Detailed description: This staff contains measures 229 to 235. It features a melodic line with accents. The dynamic is mezzo-forte (*mf*).

236 237 238 239 240 241

*mf* *mf* *mf* *mf* *p*

Detailed description: This staff contains measures 236 to 241. It features a melodic line with accents. The dynamic starts at mezzo-forte (*mf*) and ends at piano (*p*).

242 - 248 249 - 252 253 254 255 256 257 8

*p* *cresc. e rit. poco a poco* *ff* *a tempo*

Detailed description: This staff contains measures 242 to 257. It features several rests and melodic fragments. Measure 242-248 is a rest. Measure 249-252 is a rest. Measure 253-256 has a dynamic of piano (*p*). Measure 257 is the end of the staff. The dynamic changes to *cresc. e rit. poco a poco* (crescendo and ritardando) and then *ff* (fortissimo). The number 8 is written at the end of the staff.

265

Musical staff with notes 266-271, dynamic *ff*, and a circled measure 267.

Musical staff with notes 273-279, dynamic *pp*, and a circled measure 273.

Musical staff with notes 281-290, dynamics *f*, *p*, *rall.*, *mp*, and a circled measure 281.

Musical staff with notes 292-297, dynamic *ff*, and the text "Bright" and "To Life".

Musical staff with notes 299-304, dynamic *f*, and the text "Soli".

Musical staff with notes 306-311, dynamic *P*, and the text "P lightly".

Musical staff with notes 313-318, first and second endings.

Musical staff with notes 320-325, dynamics *f*, *ff*, and circled measures 322 and 323.

Musical staff with notes 327-332, dynamics *f*, *mf*, and circled measure 330.

Musical staff with notes 334-339, dynamics *f*, *sfp*, *ff*, *sfz*, and the text "Faster".

Musical staff with notes 341-346, dynamics *ff*, and circled measures 344 and 345.