

NIGHT AND DAY

R-17

COLE PORTER

Arranged by John Krance

2nd B \flat Clarinet

Beguine tempo

The musical score is written for a 2nd B \flat Clarinet. It consists of several systems of music, each with a lettered section marker in a box:

- Section A:** Starts with a dynamic of *f*, followed by a crescendo to *ff*, then a decrescendo to *p*. It includes a triplet of eighth notes.
- Section B:** Features a triplet of eighth notes and a first ending bracket labeled "1".
- Section C:** Contains a series of eighth notes with accents, with dynamics ranging from *mf* to *fp*.
- Section D:** A short section starting with a dynamic of *mf*.
- Section E:** Marked "In Swing tempo", it begins with a dynamic of *f* and includes a triplet of eighth notes.
- Section F:** Marked "Beguine tempo", it features a first ending bracket labeled "1" and a second ending bracket labeled "2.".

The score concludes with a dynamic of *ff* and a decrescendo.

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