

# A TRIBUTE TO HARRY JAMES

DD-6

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

E<sup>b</sup> ALTO CLARINET

CLEARWATER  
COMMUNITY  
BAND

Arranged by  
SAMMY NESTICO

Very Fast (in 3)

5  
"Ciribiribin"  
Jazz Waltz

Musical notation for the first section, "Ciribiribin" Jazz Waltz. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Very Fast (in 3)". The music starts with a forte (*f*) dynamic and includes a fermata over a measure. A measure rest of 5 measures is indicated. The dynamic changes to mezzo-forte (*mf*). The piece concludes with a key signature change to three sharps (F#, C#, G#).

12  
"The Mole"  
Swing (♩ =  $\bar{\cdot}^3\bar{\cdot}$ )

Musical notation for the second section, "The Mole" Swing. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked "Swing". The music begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. A measure rest of 19 measures is indicated. The piece ends with a key signature change to one sharp (F#).

Musical notation for the third section, "You Made Me Love You (I Didn't Want To Do It)". It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The piece includes first and second endings. Measure rests of 8, 6, 8, 8, 6, and 8 measures are indicated. Dynamics range from piano (*p*) to fortissimo (*sfz*). The piece concludes with a key signature change to one sharp (F#).

Continuation of the musical notation for "You Made Me Love You (I Didn't Want To Do It)". It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slowly". The music begins with a forte (*f*) dynamic and includes a fermata. A measure rest of 88 measures is indicated. The dynamic changes to mezzo-forte (*mf*). The piece ends with a key signature change to three sharps (F#, C#, G#).

Musical notation for the fourth section, "Trumpet Blues and Cantabile". It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked "A Little Faster". The music begins with a mezzo-piano (*mp*) dynamic and includes a fermata. A measure rest of 92 measures is indicated. The piece ends with a key signature change to one sharp (F#).

## THE MOLE

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## TRUMPET BLUES AND CANTABILE

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## CIRIBIRIBIN

Based on the original melody by A. PESTALOZZA  
English Version by HARRY JAMES and JACK LAWRENCE  
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## YOU MADE ME LOVE YOU (I Didn't Want To Do It)

Words by JOE MCCARTHY  
Music by JAMES V. MONACO  
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E♭ ALTO CLARINET

100 3 2 109

111 2 117 3

121 3 125 "Trumpet Blues and Cantabile" Bright 4 p f

128 129 12 141 145 f

146 153 mf

156 161

166 6 175 2 6 183

184

191