

2  
Tuba

# Carol of the Bells

№ 1018  
M. LEONTOVICH - P. WILHOUSKY  
Arranged by Sean O'Loughlin

Moderato  $\text{♩} = 64$

SPS22

1 2 3-4 2 5 6 7-8 2

9 10 11-12 2 13 14 15 *mf*

16 17 18 19 20 21 *f*

22 23 24 25 26 27

28 29 30-40 11 41 15 56 57 *f*

58 59 60 61-68 8 69 70 *p*

71 72 73 74 75 76-78 3 79 80 *mf*

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98 *f*

Detailed description: This is a musical score for the Tuba part of 'Carol of the Bells'. The score is written on ten staves of music, each containing measures 1 through 98. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 64 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also several boxed measure numbers: 9, 17, 29, 41, 57, 75, and 87. Rehearsal marks with repeat signs are present at measures 3-4, 11-12, 30-40, 61-68, and 76-78. The score ends at measure 98 with a final *f* dynamic marking.

Tuba

99 100 101 102 103 104

*p*

105 106 107 108 109 110

111 112 113 114 115 116-130 15

131-140 10 141 142 143-144 2 145 146

*mf* *cresc.*

147 148 149 150 151 152

*f*

153 154 155 156 157 158

*sfzp* *f*

159 160 161 162 163 164

165 166 167 168 169

170 171 172 173 174

*p cresc.*

175 176 177 178 179 180

*f*

Tuba

181 182 183 184 185 186 187 188

*sfzp* *f*

189 190 191 192 193 194 195

*sfzp*

196 197 198 199 200

*pp* *p*

201

202 203-204 **2** 205 206 207-208 **2** 209

**2** **2**

210 211-212 **2** 213 214 215 216

**2** *mf*

217 218 219 220 221 222

*f*

223 224 225 226 227 228

accents

229 230 231 232 233

*sfzp* *cresc.*

234 235 236 237 238 239

*f*

240 241 242 243 244 245

accents