

A TRIBUTE TO HARRY JAMES

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

CLEARWATER
COMMUNITY
BAND

B \flat TRUMPET 1

Arranged by
SAMMY NESTICO

Very Fast (in 3)

5 "Ciribiribin" Jazz Waltz 13 19 **Slowly**

f

6 27 10 1. 2. 41

21 **mf**

44 (No lead) 49

52 57 **mf**³

59

64 65

70 73 **Lead**

76 79 6 **f**³

88 **Slowly** **A Little Faster** 100 7 109 (No lead) **f**

4 8

THE MOLE

Words and Music by HARRY JAMES and ALVIN HOLMES

Copyright © 1942 (Renewed 1971) by Paramount Music Corporation and Holmes Leroy Music
This arrangement Copyright © 2006 by Paramount Music Corporation and Holmes Leroy Music
International Copyright Secured All Rights Reserved

TRUMPET BLUES AND CANTABILE

Words and Music by HARRY JAMES and JACK MATTHIAS
Copyright © 1942 (Renewed 1969) by Paramount Music Corporation
This arrangement Copyright © 2006 by Paramount Music Corporation
International Copyright Secured All Rights Reserved

CIRIBIRIBIN

Based on the original melody by A. PESTALOZZA
English Version by HARRY JAMES and JACK LAWRENCE
Copyright © 1939 (Renewed 1966) and Assigned to Paramount Music Corporation
This arrangement Copyright © 2006 Paramount Music Corporation
International Copyright Secured All Rights Reserved

YOU MADE ME LOVE YOU (I Didn't Want To Do It)

Words by JOE MCCARTHY
Music by JAMES V. MONACO
Copyright © 2006 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

B \flat TRUMPET 1

112 Lead (No lead) 117

Musical staff 112-117. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations like accents and slurs. Measure 117 is boxed and contains a whole note chord.

120 "Trumpet Blues and Cantabile" 125 Bright 4 129

Musical staff 120-129. Starts with a treble clef and a key signature of one sharp. Measure 125 is boxed and contains a triplet of eighth notes. Measure 129 is boxed and contains a half note. The dynamic *mf* is indicated below the staff.

130

Musical staff 130-136. Continues the melodic line with various note values and slurs.

137 141 3 145

Musical staff 137-145. Measure 141 is boxed and contains a triplet of eighth notes. Measure 145 is boxed and contains a quarter note. The dynamic *f* is indicated below the staff.

146

Musical staff 146-150. Features several triplet markings over eighth notes.

151 153 8 161

Musical staff 151-160. Measure 153 is boxed and contains a quarter note. Measure 161 is boxed and contains a half note. The dynamic *mf* is indicated below the staff.

167

Musical staff 167-174. Features several triplet markings over eighth notes.

175 2

Musical staff 175-181. Measure 175 is boxed and contains a half note. Measure 181 is boxed and contains a quarter note. A triplet of eighth notes is marked in measure 180.

182 183

Musical staff 182-189. Measure 183 is boxed and contains a quarter note. The staff contains several notes with accents.

190

Musical staff 190-196. Features several triplet markings over eighth notes.