

LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

DD-36

OBOE

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

Musical score for 'Bright Latin Brazil' in 4/4 time, key of B-flat major. The score consists of seven staves of music. It begins with a dynamic of *f* and includes various dynamics such as *sfz*, *p*, *ff*, and *mp*. The music features complex rhythmic patterns with many accents and slurs. Measure numbers 12, 22, 30, and 36 are indicated in boxes. The piece concludes with the lyrics 'Yell!' and 'O-lé'.

Light Bossa Nova

43 "Bésame Mucho"

Musical score for 'Light Bossa Nova' and 'Bésame Mucho'. The 'Light Bossa Nova' section is on the first staff of this block, starting with a dynamic of *mf*. The 'Bésame Mucho' section begins at measure 43 and is marked with a dynamic of *p*. The score includes various dynamics and phrasing slurs.

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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OBOE

59

Musical notation for measures 59-68. The first staff features a melodic line with a long slur and a dynamic marking of *mf*. The second staff contains a rhythmic accompaniment of eighth notes with accents.

69 Slightly Slower "Perfidia"

Musical notation for measures 69-76. The tempo is marked "Slightly Slower" and the mood is "Perfidia". The dynamic marking is *mp*.

77

Musical notation for measures 77-84. Measure 77 includes a triplet of eighth notes. The dynamic marking is *mp*.

Musical notation for measures 85-92. The dynamic marking starts at *p* and crescendos to *f*.

85

6

sneak in

Faster

93 "Mambo Jambo"

8

Musical notation for measures 85-92. Measure 85 has a six-measure rest. Measure 93 has an eight-measure rest. The tempo is marked "Faster". The dynamic marking is *p*.

101

Musical notation for measures 101-108. The dynamic marking is *ff*. Accents are present over many notes.

Musical notation for measures 109-112. The dynamic marking is *f*. Accents are present over many notes.

109

Musical notation for measures 109-112. The dynamic marking is *f*. Accents are present over many notes.

113

Musical notation for measures 113-120. The dynamic marking is *ff*, which then crescendos to *fff*. Accents are present over many notes.

Musical notation for measures 121-128. The dynamic marking is *ff*, which then crescendos to *fff*. The piece concludes with the instruction "Yell!" and the text "O-lé".