

A TRIBUTE TO HARRY JAMES DD-6

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

B \flat CLARINET 2

CLEARWATER
COMMUNITY
BAND

Arranged by
SAMMY NESTICO

"Ciribiribin"
Jazz Waltz

Very Fast (in 3)

The musical score is written for B \flat Clarinet 2 and consists of several systems of music. The first system is for "Ciribiribin" in 3/4 time, marked "Very Fast (in 3)" and "f". The second system continues "Ciribiribin" with a measure rest of 5 and a dynamic of "mf". The third system is for "The Mole" in 4/4 time, marked "Slowly" and "mp", with a tempo indication of "Swing (♩ = ♩♩)". The fourth system continues "The Mole" with a measure rest of 19 and a dynamic of "mp". The fifth system is for "Warm" in 4/4 time, marked "mp", with a measure rest of 27. The sixth system continues "Warm" with first and second endings, a measure rest of 41, and a dynamic of "mf". The seventh system continues "Warm" with a measure rest of 49 and triplets. The eighth system continues "Warm" with measure rests of 57, 65, 73, and 79, and a dynamic of "mf". The ninth system is for "You Made Me Love You (I Didn't Want To Do It)" in 4/4 time, marked "Slowly" and "f", with a measure rest of 88 and a dynamic of "mf".

THE MOLE

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TRUMPET BLUES AND CANTABILE

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CIRIBIRIBIN

Based on the original melody by A. PESTALOZZA
English Version by HARRY JAMES and JACK LAWRENCE
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YOU MADE ME LOVE YOU (I Didn't Want To Do It)

Words by JOE McCARTHY
Music by JAMES V. MONACO
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B \flat CLARINET 2

A Little Faster

92 *mp* **100** 3 2

109 *f* 6 3

114 **117** 3 3

121 *f* **125** "Trumpet Blues and Cantabile" **Bright 4** **129** 12 **141** *f*

142 **145**

151 *mf* **153** 3

158 **161**

166 *f* 6 **175** 2 3 2

183

190

Detailed description: This is a musical score for B \flat Clarinet 2, titled "A Little Faster". The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The piece begins at measure 92 with a mezzo-piano (*mp*) dynamic. The first staff (measures 92-100) features a melodic line with a triplet of eighth notes and a quarter note. The second staff (measures 101-109) continues the melody with a triplet of eighth notes and a quarter note. The third staff (measures 110-117) features a sixteenth-note triplet and a quarter note. The fourth staff (measures 118-121) features a triplet of eighth notes and a quarter note. The fifth staff (measures 122-141) is marked "Trumpet Blues and Cantabile" and "Bright 4", with a forte (*f*) dynamic. It features a triplet of eighth notes and a quarter note. The sixth staff (measures 142-151) features a triplet of eighth notes and a quarter note. The seventh staff (measures 152-161) features a triplet of eighth notes and a quarter note. The eighth staff (measures 162-175) features a triplet of eighth notes and a quarter note. The ninth staff (measures 176-183) features a triplet of eighth notes and a quarter note. The tenth staff (measures 184-190) features a triplet of eighth notes and a quarter note. The score includes various musical notations such as triplets, sixteenth-note triplets, and dynamic markings.