

Highlights from FIDDLER ON THE ROOF

Lyrics by Sheldon Harnick

Music by Jerry Bock

2nd Bb Clarinet

Arranged by John Warrington

Moderate two

9 FIDDLER ON THE ROOF

25 Play 2nd time only

34

1. 2. 43

51

Slowly

59 SABBATH PRAYER

67

75

83

90 L'istesso tempo

accel.

98 MATCHMAKER

Bright three

7

106

6

114

2nd B♭ Clarinet

122 3

130 *f*

138 4 *poco rit.* 146 *mp* Slowly (ad lib)

154 *mf* Slightly faster (a tempo)

164 *f* accel. 4 *Brightly (a tempo)* 2 *f*

172 TO LIFE 7 *f* 180 1. 2 2. 2

190 *f*

198 *mf* *f*

206 *mf* *f* 214 *f* 6

222 2 4

Broad three *tr* *f* 2 *Bright two* *ff* *fff*

Detailed description: This is a musical score for the 2nd B♭ Clarinet, spanning measures 122 to 222. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 122 starts with a triplet of eighth notes. Measure 130 has a forte (*f*) dynamic. Measure 138 is marked 'poco rit.' and '4', with a mezzo-piano (*mp*) dynamic. Measure 146 is 'Slowly (ad lib)' and 'mp'. Measure 154 is 'Slightly faster (a tempo)' and 'mf'. Measure 164 is 'accel.' and '4', marked 'Brightly (a tempo)' and 'f'. Measure 172 is 'TO LIFE' and '7', with a forte (*f*) dynamic. Measure 180 has first and second endings, both marked '2'. Measure 190 is 'f'. Measure 198 has a mezzo-forte (*mf*) dynamic that increases to forte (*f*). Measure 206 has a mezzo-forte (*mf*) dynamic that increases to forte (*f*). Measure 214 is 'f' and '6'. Measure 222 has a mezzo-forte (*mf*) dynamic that increases to forte (*f*). The final section includes 'Broad three' with a trill (*tr*) and 'Bright two', with dynamics increasing from *f* to *ff* to *fff*.