

Euphonium T.C.

Commissioned by Arnaldo Domenico Antonio Gabriele

Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

Julie Giroux
(ASCAP)

Con molto dramma ♩ = 70

2

f *mp*

Leggermente ♩ = 132

Tarantella No. 1 (Italian Folk)
"The Wedding Tarantella"

9

3 3 3 3 3 3 6

mf

18

20

4

f *mp*

29

2

f *mf*

33

2 2 2 2

f *ff*

39

6

2 2 2 2

f

55 Scherzosamente

51

mf

59

62

Euphonium T.C.

70 *con molto emozione* ♩ = 132
"Caderna" March, A. D. Arcangelo

66

p

Detailed description: Musical staff for measures 66-70. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals. Measure 70 ends with a double bar line and a 2/4 time signature change. The dynamic marking *p* is placed below the staff.

74

86 16

Detailed description: Musical staff for measures 74-86. Measure 74 continues the melodic line from the previous staff. Measure 86 is a whole rest. A box containing the number 86 is placed above the staff, and the number 16 is placed to the right of the staff.

102 *al modo di marcia*

102

mf

Detailed description: Musical staff for measures 102-112. Measure 102 starts with a treble clef and a key signature of one flat (Bb). The music is in a march style with eighth and sixteenth notes. Measure 112 ends with a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

112

118

f

Detailed description: Musical staff for measures 112-118. Measure 112 continues the march melody. Measure 118 ends with a double bar line. The dynamic marking *f* is placed below the staff.

121

Detailed description: Musical staff for measures 121-130. Measure 121 continues the march melody. Measure 130 ends with a triplet of eighth notes.

132 *con energia*

130

Detailed description: Musical staff for measures 130-139. Measure 130 continues the march melody. Measure 139 ends with a double bar line.

139

146 ♩ = 54
2 solo
pp

Detailed description: Musical staff for measures 139-146. Measure 139 continues the march melody. Measure 146 is a double bar line. The tempo marking ♩ = 54 and the time signature 2/4 are placed above the staff. The word 'solo' is placed to the right of the staff. The dynamic marking *pp* is placed below the staff.

con affetto dolce ♩ = 88
La Bohème - Giacomo Puccini
"Quando me n'vò" (Musetta's Waltz)

149

liberamente 2 **153** 7 **160** 8

Detailed description: Musical staff for measures 149-160. Measure 149 is a whole rest. Measure 153 is a whole rest. Measure 160 is a whole rest. The dynamic marking *liberamente* is placed above the staff. The numbers 2, 7, and 8 are placed below the staff.

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Tempo ♩ = 132

al modo di Ouverture

170

168 *solo*
mp *mp* *p*

178 *tutti*
p

186

192 *f*

con molto spirito

"Funiculi, Funicula"

Peppino Turco/Luigi Denza

197 *f*

203 *f*

209 *f*

222 *mp* *mf*

228 *mp* *f*

Euphonium T.C.

234 240

p

Musical staff 234-240: Treble clef, key signature of one flat. Measures 234-240. Dynamics: *p*.

241

f

Musical staff 241-246: Treble clef, key signature of one flat. Measures 241-246. Dynamics: *f*.

Tempo ♩ = 132
Il Trovatore, Act II, Verdi
"Anvil Chorus"

247 250

f

Musical staff 247-250: Treble clef, key signature of one flat. Measures 247-250. Dynamics: *f*.

256 263

mp

Musical staff 256-263: Treble clef, key signature of one flat. Measures 256-263. Dynamics: *mp*.

265

f

Musical staff 265-270: Treble clef, key signature of one flat. Measures 265-270. Dynamics: *f*.

271

p

Musical staff 271-277: Treble clef, key signature of one flat. Measures 271-277. Dynamics: *p*.

278

277

f

Musical staff 277-284: Treble clef, key signature of one flat. Measures 277-284. Dynamics: *f*.

285

283

Musical staff 283-288: Treble clef, key signature of one flat. Measures 283-288.

289

Musical staff 289-294: Treble clef, key signature of one flat. Measures 289-294.