

for RONNY DEMKEE

CLEARWATER  
COMMUNITY  
BAND

# THE EIGHTH CANDLE

Bass Tuba

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 2 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49

50 ten. 51 12 63 two players 64 65 66 67 68

69 70 71 72 73 74 75 76

77 all 78 79 80 81 82 83 84 85 86 2

*pp* *sffz* *pp* *sffz* niente

THE EIGHTH CANDLE  
Bass Tuba

88 89 90 91 92 93 94 95 96

*cl. 1 & 2, alto sax 1 & 2*

97 98 99 100 101 **2** 103 104 **4** 108 109 110 111

112 **2** 114 **2** 116 117 118 119 120 **2** 122 123 **2** 125 **8**

*+ cornets & horns*

133 134 135 136

*f*

137 138 139 140

*ff* *mf*

141 142 143 144 145 146

147 *two players* 148 149 150 151 152

*mp*

*two players* 153 154 155 156 157 158

*mf*

159 *two players* 160 161 162 163 164 165 166

*mp* *pp*

THE EIGHTH CANDLE  
Bass Tuba

167 2 169 2 171 3 174 6 180 181 all 182

+ cornets & horns *ff*

183 184 185 186 187 *pp*

188 189 190 191 192 *ff*

193 194 195 196 197 198 *fff*

199 200 201 202 203 204 *ff*

205 206 207 208 209

210 211 212 213 214 215

216 217 218 219 220 221 *sfpp* *ff*

222 223 224 225 226 227 *fff*

228 229 230 231

Detailed description: This is a page of musical notation for the Bass Tuba part of 'The Eighth Candle', page 3. The score consists of ten staves of music. The first staff begins at measure 167 and includes rehearsal marks for measures 169, 171, 174, 180, and 181. The tempo is marked 'all'. The second staff includes rehearsal marks for measures 183, 184, 185, 186, and 187, with a dynamic marking of 'pp'. The third staff includes rehearsal marks for measures 188, 189, 190, 191, and 192, with a dynamic marking of 'ff'. The fourth staff includes rehearsal marks for measures 193, 194, 195, 196, 197, and 198, with a dynamic marking of 'fff'. The fifth staff includes rehearsal marks for measures 199, 200, 201, 202, 203, and 204, with a dynamic marking of 'ff'. The sixth staff includes rehearsal marks for measures 205, 206, 207, 208, and 209. The seventh staff includes rehearsal marks for measures 210, 211, 212, 213, 214, and 215. The eighth staff includes rehearsal marks for measures 216, 217, 218, 219, 220, and 221, with dynamic markings of 'sfpp' and 'ff'. The ninth staff includes rehearsal marks for measures 222, 223, 224, 225, 226, and 227, with a dynamic marking of 'fff'. The tenth staff includes rehearsal marks for measures 228, 229, 230, and 231. The notation includes various rhythmic values, rests, and dynamic markings throughout.