

# TRIBUTE TO RUDY WIEDOEFT

PROPERTY OF  
POST 264

## I. VALSE ERICA

AMERICAN LEGION BAND  
Arranged by  
GUNTHER SCHULLER

Trombone

**PRESTO** ( $d. = 80$ )

**A** **f** **VALSE MODERATO** ( $d. = 56$ ) **cresc.** **ff** **CADENZA**

**P** **POCO RIT.** **ACCEL. A TEMPO** **mf** **P** **TO CODA**

**B** **VIVACE MOLTO** ( $d. = 100$ ) **mf** **POCO MENO MOSSO** **RIT.**

**C** **MODERATO MA MOLTO RUBATO** ( $d. = 120$ ) **con sord.** **f** **sord.** **senza sord.** **RIT.** **A TEMPO**

**D** **ALLEGRO** **RIT.** **D.S. AL CODA** **ff** **CAD.**

**E** **PRESTO** ( $d. = 100$ ) **f** **CODA** **ACCEL.** **accel.** **mf cresc.** **sempre accel. e cresc.**

( $d. = 116$ ) **\* ATTACCA**

\* ATTACCA (if all three sections are performed)

# II. SAXARELLA

Trombone

ALLEGRO (♩ = 100)

CON SORD. \* **F**

(CON SORD.)

**G**

SENZA SORD.

**H**

\* If played separately, start at letter **F**

Trombone

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

Musical staff with notes, dynamics markings, and the instruction "CON SORD.".

J

Musical staff with notes, dynamics markings, and the instruction "TRPTS 8va (CON SORD.) (PLAY)".

4<sub>0</sub>

SENZA SORD.

15

Musical staff with notes and dynamics markings.

K

CON SORD.

TRPT. I 8va

(CON SORD.)

Musical staff with notes, dynamics markings, and the instruction "(PLAY)".

gliss. 4<sub>0</sub>

SENZA SORD.

13

Musical staff with notes and dynamics markings.

SOLO SAX

(PLAY)

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

