

# NIGHT AND DAY

# R-17

COLE PORTER

Arranged by John Krance

## 2nd Trombone

Beguine tempo

The musical score for the 2nd Trombone part consists of six systems of music, each with specific dynamics and tempo markings:

- System 1:** Starts with a **f** dynamic, followed by a crescendo to **ff**, and then a decrescendo to **p** and **mf**. Includes a boxed section **A** and the instruction "Bar. Sax.".
- System 2:** Features a decrescendo from **p** to **mf** and a crescendo back to **p**.
- System 3:** Includes a boxed section **C** and the instruction "3rd Clar.". Dynamics range from **mf** to **fp**.
- System 4:** Includes a boxed section **D** and the instruction "Bar. Sax.". Dynamics range from **fp** to **f**.
- System 5:** Marked **E** and "In Swing tempo". Dynamics range from **f** to **f**.
- System 6:** Marked **F** and "Beguine tempo". It contains two first endings, with dynamics ranging from **f** to **ff**. Includes the instruction "a tempo".

© MCMXXXII by HARMS, INC.

Copyright Renewed

© MCMLXII by HARMS, INC.

Publisher Member of A.S.C.A.P.

TMS-2442

International Copyright Secured Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.