

March
THE GALLANT SEVENTH

1st F Horn

(1922)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st F Horn part of the march 'The Gallant Seventh'. It consists of eight staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), with accents (^) over the notes.
- Staff 2: *p cresc.* (piano crescendo) and *sfz* (sforzando) markings.
- Staff 3: *p* (piano) and *cresc.* (crescendo) markings.
- Staff 4: *sfz* (sforzando), *[mf]* (mezzo-forte), and *[f]* (forte) markings.
- Staff 5: *p cresc.* (piano crescendo) and *[p]-ff* (piano fortissimo) markings.
- Staff 6: First and second endings (1. and 2.) with repeat signs.
- Staff 7: *[p]mf* (piano mezzo-forte) marking.
- Staff 8: *[mp]* (mezzo-piano) marking.

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56 Musical notation for measures 56-66. Measure 56 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by quarter notes. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *[f]ff*.

67 Musical notation for measures 67-76. Measure 67 has a triplet of eighth notes. Measure 76 has a dynamic marking of *[f]ff*.

77 Musical notation for measures 77-83. This system consists of seven measures of music.

84 Musical notation for measures 84-90. Measure 90 has a dynamic marking of *ff*.

91 Musical notation for measures 91-96. Measure 96 has a dynamic marking of *sfz*.

97 Musical notation for measures 97-102. This system consists of six measures of music.

103 Musical notation for measures 103-108. Measure 103 has a dynamic marking of *sfz*.

109 Musical notation for measures 109-114. Measure 109 has a dynamic marking of *[p]ff*.

115 Musical notation for measures 115-120. This system consists of six measures of music.

121 Musical notation for measures 121-126. Measure 126 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *sfz*.