

BASSOON 1

Composed in memory of those who lost their lives
at Columbine High School on April 20, 1999,
and to honor the survivors

Clearwater
Concert Band

AN AMERICAN ELEGY

FOR CONCERT BAND

No. 1019

FRANK TICHELI

$\text{♩} = c. 72$

p *cresc.*

poco rit. [9] *a tempo* *f* *rit.* *p*

[15] $\text{♩} = c. 58$ *p* *mf*

[23] *p* *mfz* 4

[31] **Tempo Rubato** ($\text{♩} = c. 72$) 3 *mp*

[39] **Senza Rubato** 2 *rit.* *a tempo* 3 *rit.*

[47] $\text{♩} = c. 69$ *p* *mf*

[55] *p* *mfz* *mp*

[63] **Moving** ($\text{♩} = c. 96$)

[71] 3 *mf* *pp*

79

Musical staff 1: Bass clef, key signature of two flats. Starts with a *p* dynamic, followed by a crescendo leading to *pp cresc.* and then *mf*.

Musical staff 2: Continuation of the previous staff, featuring a series of eighth notes with a descending melodic line.

87 $\text{♩} = \text{c. } 72$
3

Dreamlike ($\text{♩} = \text{c. } 60$)

97 (4-part canon)

Musical staff 3: Features a triplet of eighth notes marked *rit.* and *p*, followed by a 5-measure rest, and then a melodic phrase marked *mp*.

Musical staff 4: Continuation of the previous staff, marked *(Euph.) mp dolce*.

Musical staff 5: Continuation of the previous staff, marked *cresc.* and *mf*.

Musical staff 6: Features a *Play* instruction, a *rit.* marking, and a *ff* dynamic. The staff ends with a *rit.* marking and a *p* dynamic.

$\text{♩} = \text{c. } 60$
2

rit.

117

$\text{♩} = \text{c. } 72$

Musical staff 7: Features a 2-measure rest, a *rit.* marking, and a 7-measure rest.

120 *Tempo I°* ($\text{♩} = \text{c. } 72$)

4

128

3

Musical staff 8: Features a 4-measure rest, a *p* dynamic, and a 3-measure rest.

rit. 132 *a tempo*

Musical staff 9: Continuation of the previous staff, marked *mp* and *cresc.*

138

Musical staff 10: Continuation of the previous staff, marked *f*.

146

Musical staff 11: Continuation of the previous staff, marked *ff*.

rit.

$\text{♩} = \text{c. } 60$

rit.

155 *a tempo*

rit.

Musical staff 12: Continuation of the previous staff, marked *p*.