

Finlandia

(Tone Poem)

J-25

E♭ Clarinet

JEAN SIBELIUS, Op. 26, No. 7
Arranged for Symphonic Band
by Lucien Cailliet

J 384

Andante sostenuto

7 1 14 2

3 8 4 6 5 4 6 4

7

mf f f piu f ff

8 Allegro moderato 9 Meno mosso rubato a tempo rubato

f < sfz sfz f < sfz

10 div. a tempo

mf cresc. 3 3 3 3 3 3 ff

11 Allegro 12

1 4 ff

13 ff

14 cresc. ff div.

15 tr. unis ff poco dim. 16 f f cresc.

E♭ Clarinet

17 *div.*
mf cresc.

18 *p cresc. molto ff dim. p mf espr.*

19

20 *espr. mf*

21 *f ff*

22

23 *dim. f cresc. possibile*

24 *fff ff sfz*

25 *sfz*

26 *allargando a tempo ff*

Detailed description: This is a page of musical notation for an E♭ Clarinet. It contains ten staves of music, numbered 17 through 26. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B♭), and a time signature of 7/8. Measure 17 features a 'div.' (divisi) instruction and a dynamic of 'mf' with a 'cresc.' (crescendo) marking. Measures 18-20 show a dynamic range from 'p' (piano) to 'ff' (fortissimo) and include an 'espr.' (espressivo) marking. Measure 21 has a dynamic of 'f' (forte) and 'ff'. Measure 22 has a dynamic of 'ff'. Measure 23 includes a 'dim.' (diminuendo) marking and 'f cresc. possibile'. Measure 24 has dynamics of 'fff', 'ff', and 'sfz'. Measure 25 has a dynamic of 'sfz'. Measure 26 includes 'allargando' and 'a tempo' markings, and a dynamic of 'ff'. There are also some performance markings like 'Fl.' and 'tr.' (trills) scattered throughout the score.