

NIGHT AND DAY

R-17

COLE PORTER

Arranged by John Krance

Flute

Beguine tempo

The musical score is written for a single flute part. It begins with a dynamic of *f* and a *ff* crescendo. Section A includes a second ending. Section B starts with a *p* dynamic and ends with *mf*. Section C is marked 'Bells (2nd time only)' and includes a first ending. Section D is marked *mf*. Section E is marked 'In Swing tempo' and starts with a *f* dynamic. Section F returns to 'Beguine tempo' and includes first and second endings. The final section includes a *f* dynamic, a *a tempo* marking, and a *ff* crescendo.

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