

THE PHANTOM OF THE OPERA

FLUTE 2

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

Calmato

5 7 3

4 23 Think Of Me Allegretto

4 31

40

5 Soli

48 Legato

56 Meno

Slower

65 Angel Of Music Moderato (in 2) 8 73

2nd Flute

Slower (in 6)

rall.

81

f *ff*

f *ff*

Allegro rit. *pp*

Oboe

92

5

rit.

The Phantom Of The Opera

97

f 3 3 3 3 3 3 3 3

Stagger Breathing

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

2

111

f *ff*

121

p

2nd Flute

Musical score for 2nd Flute, measures 131-170. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics and articulations, including slurs, accents, and breath marks. Measure numbers 131, 139, 148, and 160 are boxed. Performance markings include *f*, *ff*, *p*, *mp*, *dim.*, *rit.*, *ppp*, *rall.*, *Slower*, *3*, *mf*, *f*, *a tempo*, *Meno Mosso*, *rit.*, and *mp*. The score includes a section titled "All I Ask Of You" starting at measure 148, which is marked "Andante" and "Moderato". Measure 160 is marked "Sing-Out". The score concludes with a double bar line and a repeat sign.

2nd Flute

The Point Of No Return
Agitato Stagger Breathing

178 *p rit.* *rall.* 4

The Music Of The Night
Adagio Soli

190 *mf* 2

200 *f* *rall.* Andante Con Moto

mf *tr* *tr*

f *mp* *Slower (freely)*

210 *mp* *f*

ff *rit.* *fff* *p* *Slowly*

218 *cresc.* *accel.* *f* *Andante*

ff *Slower* *mp* *Maestoso*

p *dim.* *pppp*