

# GLENN MILLER IN CONCERT

2nd Trombone

CLEARWATER COMMUNITY BAND

J-1

Arranged by  
WAYNE SCOTT

SLOWLY

MODERATE  
SWING

1

poco accel. *f* *mp*

A

Staff 1: Bass clef, key signature of two flats (B-flat major/D-flat minor), common time. Starts with a whole note G2, followed by a half note G2, then a quarter note G2. Dynamics include *poco accel.*, *f*, and *mp*.

1

*mf*

B

Staff 2: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2. Dynamics include *mf*.

*f* *mf*

C

Staff 3: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2. Dynamics include *f* and *mf*.

*f*

D

Staff 4: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2. Dynamics include *f*.

1

rall. poco a poco *mp* *leg.*

E MODERATELY

Staff 5: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2. Dynamics include *mp* and *leg.*.

1

*mf*

F MODERATELY SLOW, STEADY BEAT

Staff 6: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2. Dynamics include *mf*.

1

*mf*

G MODERATELY FAST

Staff 7: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2. Dynamics include *mf*.

3RD HORN

*pp* *cresc.* *mf* *f*

VIGOROUS SWING H

Staff 8: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2. Dynamics include *pp*, *cresc.*, *mf*, and *f*.

1

*f*

Staff 9: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2. Dynamics include *f*.

1

Staff 10: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2.

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2nd Trombone

**J**

**K**

**L** EASY SWING

SHOUT

**M** PLAY INTO STAND

PENN-SYL-VAN-IA SIX FIVE THOU-SAND

*mp leg.*

**N** VIGOROUS SWING

OPEN

*f*

SHOUT

SLOW, FREE

PENN-SYL-VAN-IA SIX FIVE OH OH OH

*f* *mp* *rall.*

**O** MODERATELY SLOW, STEADY

TIGHT CUP MUTE

*poco accel.* *fzp* *rall.* *f* *mf*

**P**

OPEN

*mf* *mp* *mf*

**Q**

4TH HORN

*mp* *mf*

*f* *dim.*

SLOWER, BROADLY

*p* *mf* *p* *rall. a tempo* *accel. a tempo*