

Clarinet 1 in B \flat

Carol of the Bells

No. 1018

M. LEONTOVICH - P. WILHOUSKY

Arranged by Sean O'Loughlin

Moderato $\text{♩} = 64$

SPS22

The musical score is written on a single treble clef staff in 3/4 time. It consists of 79 measures, divided into systems of 8, 8, 8, 7, 8, 8, and 8 measures respectively. The score includes various dynamics such as *p*, *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 9, 17, 29, 41, 57, and 75. The piece concludes with a final note at measure 79.

Clarinet 1 in B^b

7 87

80-86 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102

103 11 115 3

103-113 114 116-118 119 120

4

121 122 123-126 127 128 129

4

130 131-134 135 136 137

141 2

138 139 140 141-142 143 144

8

145-152 153 154 155 156

157

157 158 159 160 161 162

163 164 165 166 167 168

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169 170 171 172 173 *p cresc.* 174

175 176 177 178 179 180 *f*

181-185 186 187 *f* 188 189 190

191-200 201-202 203 *p* 204 205-206

207 208 209-210 211 212

213-215 216 217 218 219 220 *f*

221 222 223 224 225 226

227 228 229 230 231 232 233 *p cresc.*

234 235 236 237 *f* 238

239 240 241 242 243 244 245