

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

7

mp arco *cresc. (non div.)*

14

ff *p* *Poco Rit.*

23

Allegretto (♩ = 96)

f *dim* *mf* *pizz.*

39

(mf)

1. 2.

56

arco

pizz.

72



arco *sfz* *ff*



mf pizz.

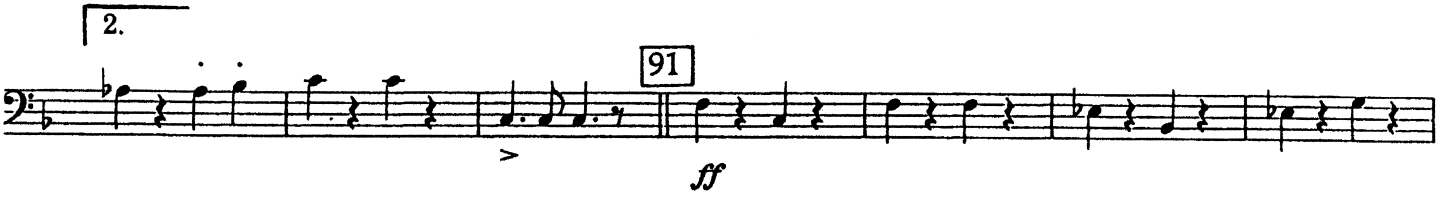
1.



arco *ff*

2.

91



ff

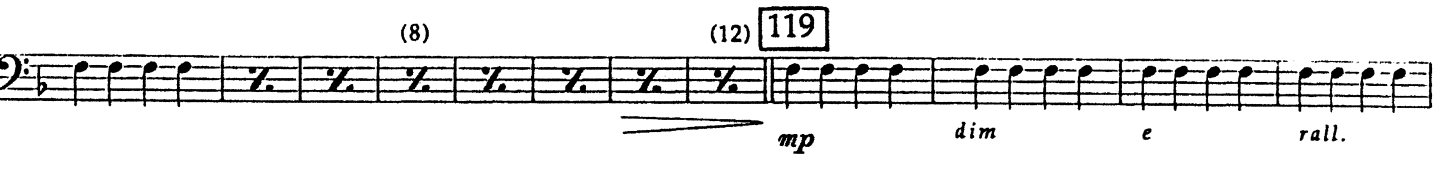


107



arco *sfz* *fp* *f pesante*

(8) (12) 119



mp dim e rall.



poco a poco *pp*

String Bass (C)

Nobilmente ($\text{♩} = 88$)

131

p pizz.

147

arco *p* pizz.

163

Grandioso ($\text{♩} = 80$)

arco
cresc. *f* (*arco*)

1.

2.

dim *p* *Rall.* *f* *sost.*

186

Maestoso ($\text{♩} = 66$)

Musical staff with notes and dynamics. Dynamics include *p pizz.* and *arco*.

194 *Molto maestoso*

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. A triplet of eighth notes is marked with a '3' above it.

Musical staff with notes and dynamics. Dynamics include *dim. molto* and *p*. A triplet of eighth notes is marked with a '3' above it.

206 *Tranquillo* (♩ = 56)

Poco Rit.

210 *a tempo* (♩ = 63)

Musical staff with notes and dynamics. Dynamics include *pp* and *p ostinato*. The section from 210 features a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *p*. The section features a triplet of eighth notes and measures marked with (4), (8), and (12).

Musical staff with notes and dynamics. Dynamics include *p*.