

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

PERCUSSION 2

Cowbell, Congas, Claves, Tambourine, Wind Chimes, Small Shaker

Arranged by PAUL MURTHA

“Rhythm Is Gonna Get You”

Driving Latin 5

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several systems of music, each with a measure number in a box at the beginning. The first system starts at measure 5 and includes a '4' above the staff, indicating a four-measure phrase. The second system starts at measure 12 and includes a '4' above the staff. The third system starts at measure 21 and includes a '4' above the staff. The fourth system starts at measure 29 and includes a '4' above the staff. The fifth system starts at measure 37 and includes a '4' above the staff. The sixth system starts at measure 45 and includes a '4' above the staff. The seventh system starts at measure 49 and includes a '4' above the staff. The eighth system starts at measure 57 and includes an '8' above the staff. The ninth system starts at measure 65 and includes a '4' above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout. The score is divided into two sections: 'Rhythm Is Gonna Get You' (Driving Latin) and 'Words Get in the Way' (Easy Ballad).

RHYTHM IS GONNA GET YOU
 Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA
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CONGA
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PERCUSSION 2

73 Wind Chimes "Conga" Driving Latin Cowbell *f*

79 Sm. Shaker *mf* > > > > *f*

88 92 *mf* > > > >

96 100 8 4

104 107 4

111 115 4 4

119 123 3

126 131 8

134 8 3

Detailed description: This is a musical score for Percussion 2, titled "PERCUSSION 2". It features three main parts: Wind Chimes, Sm. Shaker, and Cowbell. The score is divided into measures, with measure numbers 73, 79, 88, 92, 96, 100, 104, 107, 111, 115, 119, 123, 126, 131, and 134 marked. The Wind Chimes part starts at measure 73 with a melodic line. The Sm. Shaker part starts at measure 79 with a rhythmic pattern of eighth notes, marked with accents (>) and dynamics *mf* and *f*. The Cowbell part starts at measure 73 with a rhythmic pattern of eighth notes, marked with dynamics *f*. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also accents (>) and slurs over certain notes. The score is written on a single staff with a treble clef and a key signature of one flat (Bb).