

A LEROY ANDERSON PORTRAIT W-33¹

Percussion II&III (Crash Cymbals [†], Bass Drum, Maracas, Woodblock, Triangle [Δ], LEROY ANDERSON Alarm Clock (opt.), Ratchet, Tambourine, Castanets, Susp. Cym. [†]) Arranged by James Barnes

Moderato maestoso

II
III
B.D.
f
To Maracas

SERENATA Faster Beguine tempo

[A] (Maracas) *mp* *cresc.* *f* *dim.*

mf *mf*

[B] *f*

[C] (4) *mp*

Solo *dim.* *mp* *mf* *dim.* [D]

To Woodblock

[E] Light Swing (4) 2
#2 to Δ (W.B.) *mp* *mf*

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Percussion II & III

F THE SYNCOPATED CLOCK

p cresc. *f* *p*

Solo *mp* Solo

H *mf* Solo 3

I *p* #3. To Ratchet (4) To Alarm Clock 2 (Ratchet) **J** Alarm Clock Solo as if winding a clock

Detailed description: This section contains five staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. It features a triplet of eighth notes. The second staff includes a *mp* dynamic and two 'Solo' markings. The third staff has a *mf* dynamic and a 'Solo' marking with a triplet. The fourth staff starts with a piano (*p*) dynamic, includes a 'To Ratchet' instruction with a 4-measure rest, and a 'To Alarm Clock' instruction with a 2-measure rest. The fifth staff features a 'Solo' marking and the instruction 'as if winding a clock'.

BLUE TANGO
Medium Latin tempo

Slower 2 To Tambourine

To + (Soft wool mallets) *p* *mf* L.V. To Castanets *mf*

ff *mf* **K** *mp*

L (4) (4) (4)

M (4)

N Slower To 6 To B. D.

Detailed description: This section contains five staves of music. The first staff is marked 'Slower' and '2', with instructions 'To Tambourine' and 'To + (Soft wool mallets)'. It includes dynamics *p* and *mf*, and a 'L.V. To Castanets' instruction. The second staff has dynamics *ff* and *mf*, and a **K** marking. The third staff has a *mp* dynamic and a **L** marking. The fourth staff has a **M** marking. The fifth staff has a **N** marking, a 'Slower' instruction, and a 'To 6' instruction.

Percussion II & III

BUGLER'S HOLIDAY

Fast
 -|- (secco)
 (B.D.) *f*

normal
mp (4) *mf* *mp*

mf *mp*

mf *mp* *f*

2 (4) *mp* *p* *f*

mp *p* *f* *mf*

f *mp* *p*

cresc. *f* *secco*

Same tempo *secco*

Much slower Fast
 rit. *ff*